

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Lascaux Cave Painting  
**Medium** Art Appreciation  
**Concepts** To appreciate ancient art as well as new

**Materials** Clay; paints

**Procedures** 1. Using picture as a guide, form buffaloes from clay.  
2. Let dry; paint appropriately.

**Comments**

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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<b>Project Name</b>	Goldfish - Henri Matisse
<b>Medium</b>	Art Appreciation
<b>Concepts</b>	To gain experience in drawing realistically; to use their own creativity to complete their project; to learn a new line drawing technique
<b>Materials</b>	Live goldfish; 12 x 18 white paper; markers
<b>Procedures</b>	<ol style="list-style-type: none"><li>1. Look at live goldfish. Focus on the contours of the fish. Draw the contour line of the fish the air with your finger.</li><li>2. Draw the fish on your paper with your marker.</li><li>3. Draw another fish in another position. (overlap fish and have fish go off edge of paper - lay something underneath).</li><li>4. Continue to draw fish until the paper is filled.</li><li>5. Add a few lines to show fins and other features on the fish.</li></ol>
<b>Comments</b>	

# Grade Level: 0

# ART

St. Matthew's Lutheran School

<b>Project Name</b>	Ginevra de' Benci - Leonardo Da Vinci
<b>Medium</b>	Art Appreciation
<b>Concepts</b>	To learn about the correct placement of figures; to produce a creative replica of a masterpiece; to experience portrait drawing techniques.
<b>Materials</b>	12 x 18 white paper; crayons
<b>Procedures</b>	<ol style="list-style-type: none"><li>1. Draw an oval. Add a neck (neck starts up by ears).</li><li>2. Look at print. Complete your drawing by turning it into "De Benci"</li><li>3. Center eyes in the middle of oval. Nose is placed half way between eyes and chin. Mouth is placed half way between nose and chin.</li><li>4. Add clothing and hair.</li><li>5. Color.</li></ol>
<b>Comments</b>	

# Grade Level: 0

# ART

St. Matthew's Lutheran School

<b>Project Name</b>	Farmhouse in Province - Van Gogh (M of A p.10)
<b>Medium</b>	Art Appreciation
<b>Concepts</b>	To experience a new technique of painting; to increase knowledge of color theory.
<b>Materials</b>	12 x 18 tagboard; tempera paint (orange, yellow, red, and green); white powdered laundry detergent; pencils.
<b>Procedures</b>	<ol style="list-style-type: none"><li>1. Van Gogh painted with strokes of paint. This style is called "impasto". Mix small amount of detergent with each color paint.</li><li>2. Draw a vase on the paper. Place on bottom half, keeping the bottom of the vase from touching the edge.</li><li>3. Add horizontal line so vaseslightlylightlylightlylightlylightly sits on a surface.</li><li>4. Draw large, flowers with stems and leaves.</li><li>5. Paint background, then table. Paint flowers and vase next. Use warm colors to make flowers advance or come forward.</li><li>6. Use green</li></ol>
<b>Comments</b>	

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** La Grande Jatte - Georges Seurat  
**Medium** Art Appreciation  
**Concepts** To introduce a new painting concept; to further the study of color.

**Materials** Fingerprint - primary colors; fingerpaint paper; sponges

**Procedures**

1. Wet paper with sponge. Wipe off excess water.
2. Use index finger to create a picture using only dots (perhaps a simple animal, flower, or plant).
3. Place dots of two primary colors close together in the same area. This will create the illusion of mixing to make the secondary colors.
4. Use the pointillism techniques on the entire sheet of paper.

**Comments**

# *Grade Level: 0*

# *ART*

St. Matthew's Lutheran School

- Project Name** The Lovers - Pablo Picasso (M of A page 16)
- Medium** Art Appreciation
- Concepts** To understand Picasso's use of complementary colors to create a feeling of oneness.
- Materials** Pencils, crayons, white drawing paper
- Procedures**
1. Discuss complementary colors using color wheel.
  2. Make a quick pencil sketch in which there are two main figures, real or unreal.
  3. Make a copy of your sketch so that you have two copies.
  4. Color one copy in complementary colors, and one copy in non-complementary colors.
  5. Compare the two copies. Which gives a sense of oneness or bonding?
- Comments**

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Winter Scene  
**Medium** Crafts 1  
**Concepts** Colors have value - light and dark

**Materials** Blue construction paper and white chalk

**Procedures** Draw a winter scene on the blue paper. Motivation: read A Winter Day by E.J. Keats.

**Comments**

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Shades of Color Collage  
**Medium** Crafts 2  
**Concepts** Colors have value - light and dark.

**Materials** Paper, cloth, glue, paint, crayons

**Procedures** Paste all pieces of cloth of one color (various shades) to make a collage. Or make a picture of something from the cloth and paint or color the rest in shades of the same cloth.

**Comments**

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Greeting Cards  
**Medium** Crafts 3  
**Concepts** Colors have intensity - bright and dull.

**Materials** White drawing paper, paste, colored shapes of tissue paper

**Procedures** Fold paper in half. Paste shapes or squares on cover. Paste each individual shape over another, noting that some combinations get dull while others get brighter. Use colors appropriate to the season or occasion.

**Comments**

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Indian Headbands

**Medium** Crafts 4

**Concepts** Warm Colors are exciting!

**Materials** Brown strip of paper, red, yellow, and orange construction paper, glue

**Procedures** Make a headband to fit each child. Have children use warm color to make feathers; attach to headband.

**Comments**

# Grade Level: 0

# ART

St. Matthew's Lutheran School

**Project Name** Wall Hanging  
**Medium** Crafts 5  
**Concepts** Cool colors are quiet.

**Materials** Heavy white cloth (such as sailcloth), blue, green purple, and black crayons, dowels and yarn, iron newspapers

**Procedures** Drawing straight and curved lines with the black crayon, "divide" the cloth into smaller areas - stained glass effect. Fill in these areas by pressing hard with the blue, green, and purple crayons, being sure that "neighbors" are not the same color. Turn upside down on the newspapers and iron at medium hot on the reverse side of the colored cloth. Hang with dowel and yarn. If desired, add constr. paper to carry out a theme (ex. - cross or other symbol could be glued on).

**Comments**

# *Grade Level: 0*

# *ART*

St. Matthew's Lutheran School

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**Project Name** Nature Collage  
**Medium** Crafts 6  
**Concepts** Texture may be created in many areas.

**Materials** Background paper or cardboard or meat trays, collections from nature walk, glue

**Procedures** Create collages with various textured nature objects such as leaves, seed pods, nuts, twigs, etc. Help children decide on a pleasing design. Then glue in place. Yarn or glue-on hanger may be added to allow project to hang.

**Comments**

# *Grade Level: 0*

# *ART*

St. Matthew's Lutheran School

**Project Name** Bird Feeder  
**Medium** Crafts 7  
**Concepts** God gave us the sense of touch to experience texture.

**Materials** Pine cones, peanut butter, bird seed, string

**Procedures** Spread peanut butter on pine cones, filling in spaces, roll in bird seed, and hang outdoors with string.

**Comments**

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Sun Prints  
**Medium** Crafts 8  
**Concepts** God has put many pleasing forms into nature.

**Materials** Leaves, dark paper, sunshine

**Procedures** Place leaves on dark paper in a pleasing design. Place in strong sunlight for a day or two. Remove leaf to see the leaf print.

**Comments**

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Paper Tearing Trees  
**Medium** Crafts 9  
**Concepts** God has given us the gift of color.

**Materials** Manila paper, construction paper scraps, glue, crayons

**Procedures** Outline tree in crayon. Tear paper into small pieces. Glue at random for autumn tree or apple tree. Applications: God made the world beautiful with color; He also made the seasons and their changes.

**Comments**

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Contour Patterns  
**Medium** Drawing 1  
**Concepts** Repeated lines can create patterns.

**Materials** 4 x 6 inch white or colored paper, crayons

**Procedures** Draw a wavy, jagged line across the middle of the paper. Above the line (very close to the 1st line) draw a second line, following the same pattern. Fill the top half of the paper first. One color or several colors may be used to draw the lines.

**Comments**

# *Grade Level: 0*

# *ART*

St. Matthew's Lutheran School

<b>Project Name</b>	Me
<b>Medium</b>	Drawing 2
<b>Concepts</b>	Texture may be created in many ways.
<b>Materials</b>	Paint or crayons, buttons, cloth scraps, yarn, paste, 12 x 18 paper
<b>Procedures</b>	Children draw pictures of themselves, adding yarn for hair, cloth and buttons for clothes.
<b>Comments</b>	

# *Grade Level: 0*

# *ART*

St. Matthew's Lutheran School

**Project Name** Wax Paper Picture  
**Medium** Drawing 3  
**Concepts** Repeated lines can create patterns.

**Materials** Wax paper, drawing paper, craft stick, water colors

**Procedures** Place wax paper over sheet of drawing paper. Sketch line designs with craft stick or fingernail, applying pressure. Remove the wax paper and brush water color over the drawing paper. All the lines you have drawn will remain white against the colored background. (Could be used to illustrate Abraham's stars or Peter's catch of fish).

**Comments**

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Shape Animals  
**Medium** Drawing 4  
**Concepts** Basic shapes

**Materials** Plain paper, pencils or crayons

**Procedures** Using geometrical shapes and closed curves, form animals.

**Comments**

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** My House  
**Medium** Drawing 5  
**Concepts** Positions of forms can show perspective.

**Materials** Paper, crayons, scissors

**Procedures** After the children draw color and cut out a picture of their own home, they staple their address to their house. On a large bulletin board, make two roads. The larger houses go on the bottom road and the smaller houses on the top road because they are farther away. An excellent opportunity to bring up perspective, incidentally! The children could earn a "key" to the house when they memorize their address.

**Comments**

# *Grade Level: 0*

# *ART*

St. Matthew's Lutheran School

- Project Name** Three-Dimensional Pets
- Medium** Drawing 6
- Concepts** In creating sculptural forms both sight and touch are important.
- Materials** Large sheets of paper, crayons or paint, newspaper, stapler
- Procedures** Draw a large picture of a pet you have or would like to have. Color it, cut it out, and trace it on a second sheet of paper. Color and cut out the second copy of your pet. Staple together leaving an opening to stuff with shredded or crushed newspaper. Staple opening closed and name your pet.
- Comments**

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Finger Print Animals  
**Medium** Drawing 7  
**Concepts** God has put a great deal of rhythm, pattern, and design into nature.

**Materials** Ink pad, paper, markers or pencils

**Procedures** Make a finger print from the ink pad on the paper. Add details with magic marker or pencil to make prints into animals.

**Comments**

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Colored Circles

**Medium** Paint 1

**Concepts** 3 primary colors (R,Y,B)

**Materials** Drawing paper; red, yellow, and blue tempera, brushes, water.

**Procedures** Children draw three circles on paper. Paint inside each circle using a primary color. Each child will paint one red, one yellow, one blue.

**Comments**

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Sponge Painting

**Medium** Paint 2

**Concepts** Secondary colors are formed from two primary colors

**Materials** Paint in primary colors, paper, small pieces of sponge

**Procedures** Use pieces of sponge to dab primary colors onto paper. Mix colors to create secondary colors.

**Comments**

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Bright Tree, Dull Tree

**Medium** Paint 3

**Concepts** Colors have intensity - bright and dull.

**Materials** Green, brown, and red tempera, paper

**Procedures** The children paint one tree with bright pure green leaves. Then they mix in a little red paint and paint the second with dull green paint. Repeat experiment with pure orange, and orange mixed with a little brown paint for dull orange.

**Comments**

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Sunburst

**Medium** Paint 4

**Concepts** Warm colors are exciting!

**Materials** Yellow, orange, and red tempera; toothpicks; drawing paper

**Procedures** Drop a large blob of yellow paint on paper. Then drop orange and red in center. Use toothpick to radiate colors. (Could use for Moses' burning bush or for fiery furnace, adding figures and details after paint is dry.)

**Comments**

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Crinkle Painting  
**Medium** Paint 5  
**Concepts** Cool colors are quiet.

**Materials** Blue, green, and purple tempera; paper bags; brushes; iron

**Procedures** Cut open a paper bag so that it lies flat. Wet it thoroughly on both sides. Drop paint all over one side of the paper with brushes. While it is still wet, crinkle it up, as though you meant to throw it away. Open it, let it dry, then press it with warm iron.(teacher).

**Comments**

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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- Project Name**    Pudding Painting
- Medium**            Paint 6
- Concepts**         Texture may be: smooth, rough, shiny, dull, fuzzy, satiny.
- 
- Materials**         Mixing bowl, beaters, 2 cups milk, 1 package instant pudding, sturdy paper.
- 
- Procedures**      Mix pudding according to package directions. Give each child a generous tablespoonful to fingerpaint with. One package is enough for ten children. Note: If you want to try several colors (flavors) save remainder in refrigerator for snack-time.
- 
- Comments**

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Pipecleaner Printing  
**Medium** Print-making 1  
**Concepts** Repeated shapes can make patterns.

**Materials** Pipe cleaners; tempera paint, paper

**Procedures** Twist pipe cleaner into desired shape. Make a handle to hold the pattern by making a loop of another pipe cleaner and fastening it to the design. Dip the design into the paint, wipe off excess on edge of paint container, and press it on the paint to be printed. Repeat many times.

**Comments**

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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<b>Project Name</b>	Tulip Print
<b>Medium</b>	Print-making 2
<b>Concepts</b>	Repeated colors can make patterns.
<b>Materials</b>	Manila paper, very thick red tempera, potato
<b>Procedures</b>	Have each child cut out tulip shape on potato. Dip in red paint and make a design.
<b>Comments</b>	

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Spool Painting

**Medium** Print-making 3

**Concepts** There are three primary colors (R,Y,B)

**Materials** Red, yellow, and blue fingerpaint; white paper, spools

**Procedures** Children can create their own design using the primary color by dipping the end of the spool into the fingerpaint and pressing it on the paper. Be sure to have several different spools for each color of paint. Then there will be no need to rinse the spools until the design is completed. Using spools of different sizes results in a more interesting design.

**Comments**

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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<b>Project Name</b>	Blob Prints
<b>Medium</b>	Print-making 4
<b>Concepts</b>	Secondary colors are formed by using two primary colors.
<b>Materials</b>	Strong background paper, wax paper, paint in primary colors
<b>Procedures</b>	Pour small amounts of paint on background paper. Place a piece of wax paper on top of paint puddles and spread until they mix into new colors. Take off wax paper before it becomes too wet. Wax paper may be left to dry and framed to hang in a window.
<b>Comments</b>	

# *Grade Level: 0*

# *ART*

St. Matthew's Lutheran School

**Project Name** Geometrical Sponge Prints  
**Medium** Print-making 5  
**Concepts** Basic shapes

**Materials** Cardboard, sponges, tempera, paper

**Procedures** (Teacher) Cut the sponges into geometrical shapes. Glue them onto cardboard background.  
(Children) Paint the surfaces with tempera. Place a sheet of paper on top and rub up, down, and across with hands to create misty-looking prints.

**Comments**

# *Grade Level: 0*

# *ART*

St. Matthew's Lutheran School

<b>Project Name</b>	Yarn Printing
<b>Medium</b>	Print-making 6
<b>Concepts</b>	Texture may be created in many ways.
<b>Materials</b>	Cardboard, yarn, tempera paints, paper
<b>Procedures</b>	(Teacher) Fold edges back on cardboard. (Children) Paste yarn design on cardboard platform. Let paste dry. Spread paint in flat pan. Have child hold folded flaps and dip yarn design in paint. Then print on piece of paper.
<b>Comments</b>	

# *Grade Level: 0*

# *ART*

St. Matthew's Lutheran School

**Project Name** Cookie Ornaments  
**Medium** Sculpture 1  
**Concepts** In creating sculptural forms both sight and touch are important.

**Materials** Homemade or purchased modeling clay

**Procedures** Use dough to make cookies - ornaments. Also can be used for hand prints, etc.

Recipe: 2 c. salt, 2 c. flour, 1 t. powdered alum, 1 2/3 c. water.

Combine all ingredients in saucepan. Cook over medium heat, stirring constantly, until very thick (3-5 min.). Cool. Store in air-tight container up to two weeks (Add food coloring if desired).

**Comments**

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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<b>Project Name</b>	Ready for Winter
<b>Medium</b>	Sculpture 2
<b>Concepts</b>	Position of forms can show perspective.
<b>Materials</b>	Pictures or sculptures of animals, manila paper, paste, crayons
<b>Procedures</b>	Children sculpt animals. Decorate shoe box to show getting ready for winter. Stress that background should be smaller in size because they are farther away. Any shadow box/diagram project can be used to teach this concept.
<b>Comments</b>	

# *Grade Level: 0*

# *ART*

St. Matthew's Lutheran School

**Project Name** Bunny  
**Medium** Sculpture 3  
**Concepts** Basic Shapes

**Materials** Two small paper plates, two large paper plates, glue, cotton ball, paper, scissors, straws

**Procedures** Glue two small paper plates together having bottoms facing out. Place part of the small plates between two large plates and glue around the edge of the large plates. Glue a cotton ball on for the tail. Cut paper eyes, nose, and ears and glue in place. Glue on straws for whiskers.

**Comments**

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Clay Beads  
**Medium** Sculpture 4  
**Concepts** Repeated colors can create patterns.

**Materials** Modeling dough, tiny dowel, paints, plastic needle and yarn

**Procedures** Shape beads and poke hole through with dowel. Make an even number and let dry. When dry, paint equal number with two colors. After the paint is dry, let children experiment with 2-color designs, stringing favorite design on yarn for a necklace or bracelet.

**Comments**

# *Grade Level: 0*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Holiday Chains  
**Medium** Sculpture 5  
**Concepts** Repeated colors can create patterns.

**Materials** Paper strips of construction paper: red, green, and white

**Procedures** Make chain for Christmas tree (or any other decorating excuse!), emphasizing the use of paper and space to make the project 3-dimensional, and the repetition of the color pattern.

**Comments**

# *Grade Level: 0*

# *ART*

St. Matthew's Lutheran School

**Project Name** Apple Tree  
**Medium** Sculpture 6  
**Concepts** (extra project)

**Materials** Red construction paper cut into 1/2" x 8" strips (4/child), 2" green construction paper squares (1/child), paste.

**Procedures** Children take one red strip, curl into circle and paste. Put a second circle around the first circle crosswise; continue with third and fourth strips. Cut green squares in half diagonally to make two leaves. Paste to top of red ball. Staple through all layers. To make tree, put a branch in large can of soil, sand, or stones. Hang apples from branches.

**Comments**

# *Grade Level: 1*

# *ART*

St. Matthew's Lutheran School

**Project Name** Crazy Mixed-up Snowmen  
**Medium** Crafts 1  
**Concepts** Colors change when used with different backgrounds.

**Materials** White drawing paper, black and red crayons

**Procedures** Using black crayons draw outline of a snowman. Add facial features. Over the whole of it draw intersecting parallel lines. With red crayon color in alternate squares in checkerboard fashion.

**Comments**

# *Grade Level: 1*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Bouncy Valentines  
**Medium** Crafts 2  
**Concepts** Shapes vary in size.

**Materials** Scissors, construction paper, glue

**Procedures** Have children cut two large hearts, one medium-sized heart, and four small hearts. Also cut four strips of paper accordion style. Assemble.

**Comments**

# *Grade Level: 1*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Spray a Picture  
**Medium** Crafts 3  
**Concepts** There must be a balance of space as well as shape and lines.  
Review: texture.

**Materials** Can of snow, blue construction paper, pointed object such as pencil or handle of paint brush

**Procedures** Spray snow over blue paper. With pointed object, scratch design in snow.

**Comments**

# *Grade Level: 1*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** White-Wash Winter Scene

**Medium** Crafts 4

**Concepts** Planning and organizing. Review: color.

**Materials** Blue construction paper, red and yellow crayons, mixed white tempera, paint brushes, white and black construction paper, glue

**Procedures** Use sides of red and yellow crayons and rub across the blue paper to create a winter sky. Wash with white tempera mixture. Cut snowmen and winter trees from construction paper and glue in place.

**Comments**

# *Grade Level: 1*

# *ART*

St. Matthew's Lutheran School

<b>Project Name</b>	Moon Play
<b>Medium</b>	Crafts 5
<b>Concepts</b>	A large object among smaller ones. a small object among larger ones.
<b>Materials</b>	12 x 18 construction paper for background, variety of 9 x 12 inch construction paper circles, glue
<b>Procedures</b>	Make a large circle first. Make other circles of different smaller sizes. Arrange the circles on the background paper in a pleasing manner, overlapping some circles. Paste the circles as soon as the arrangement looks good on the paper. (To make circles more interesting, cut a circle out of the center of some circles. You could cut it off center as well.)
<b>Comments</b>	

# *Grade Level: 1*

# *ART*

St. Matthew's Lutheran School

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**Project Name** Torn Pumpkins  
**Medium** Crafts 6  
**Concepts** Big among small; small among big.

**Materials** 9 x 12 orange construction paper, colored paper scraps, paste

**Procedures** Discuss the size and shape of pumpkins. Tear a pumpkin from the construction paper. Make one large one and two small ones. Use scraps to make Halloween type pumpkins.

**Comments**

# *Grade Level: 1*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Silhouettes

**Medium** Crafts 7

**Concepts** Dark in light setting; light in dark setting.

**Materials** Orange and black construction paper, glue scissors

**Procedures** Cut Halloween figures out of black paper. Glue onto orange paper. Do same with opposite colors.

**Comments**

# *Grade Level: 1*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Eye Catching  
**Medium** Crafts 8  
**Concepts** Dark in light setting; light in dark setting.

**Materials** Construction paper (one dark color, one light color), one large gray sheet of gray paper

**Procedures** Cut several patterns from dark paper and glue onto gray paper. Cut one pattern of light paper and glue anywhere on paper. Have children note what catches their eye first in each picture.

**Comments**

# *Grade Level: 1*

# *ART*

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St. Matthew's Lutheran School

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<b>Project Name</b>	Crayon Resist
<b>Medium</b>	Drawing 1
<b>Concepts</b>	Colors change when used with different backgrounds.
<b>Materials</b>	Wax crayons, colored or white paper for background, brush, water color paints, or thinned tempera
<b>Procedures</b>	Color design or picture heavily with crayon. Allow areas to show. Cover entire surface of paper with water color. Let colors be absorbed by the uncolored paper and resisted by the wax crayons. If light colored crayons are used, a dark watercolor wash will be most satisfactory.
<b>Comments</b>	

# *Grade Level: 1*

# *ART*

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St. Matthew's Lutheran School

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<b>Project Name</b>	Kite Collage
<b>Medium</b>	Drawing 2
<b>Concepts</b>	There must be a balance of space as well as shapes and lines. Review: shape - form.
<b>Materials</b>	Manila or white drawing paper crayons, scraps of construction paper, string, glue
<b>Procedures</b>	Draw a picture of children flying kites. Children in foreground should be larger than those in background. Children should draw in line of horizon first to help in showing perspective. Cut kite shapes from construction paper and glue into place on picture. Use string for string of kites, gluing into place.
<b>Comments</b>	

# *Grade Level: 1*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Idea Picture  
**Medium** Drawing 3  
**Concepts** A dominant factor may be a center of interest.

**Materials** Crayons, 9 x 12 manila or drawing paper with object glued in the center (a colored paper or cloth shape, a leaf, button, pipe cleaner, piece of yarn, or any other suitable object).

**Procedures** Using crayons, make an interesting design or scene around the glued-on object.

**Comments**

# *Grade Level: 1*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Clowns  
**Medium** Drawing 4  
**Concepts** A dominant factor may be a mood.

**Materials** Drawing paper and crayons

**Procedures** Sketch clowns at a circus or parade and color with crayons. Types of clowns: funny, sad, happy, angry, etc.

**Comments**

# *Grade Level: 1*

# *ART*

St. Matthew's Lutheran School

<b>Project Name</b>	Chalk on Fabric
<b>Medium</b>	Drawing 5
<b>Concepts</b>	Repeated shapes can create pattern. Review: texture.
<b>Materials</b>	12 x 18 fabric, chalk, non-fat dry milk, water, iron
<b>Procedures</b>	Dip fabric into solution of non-fat dry milk and water. While still wet draw on it with chalk. Suggest repeating shapes to create a pattern. When dry, iron it. Can be used for place mats.
<b>Comments</b>	

# *Grade Level: 1*

# *ART*

St. Matthew's Lutheran School

**Project Name** Repeated Shapes  
**Medium** Drawing 6  
**Concepts** Repeating shapes can create pattern.

**Materials** 12 x 18 manila or white drawing paper, crayons

**Procedures** Make several drawing of an object (pumpkins, apples, snowmen) on one side of the paper and a different number of the same object on the back side. Hold paper to a window. Trace the objects on the back side so that they can also be seen on the front side. Color each section of the object, using different colors for overlapping sections.

**Comments**

# *Grade Level: 1*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** French Line  
**Medium** Paint 1  
**Concepts** Colors change when used in different proportions.

**Materials** White drawing paper, black tempera paint, watercolors, water brushes, newspaper.

**Procedures** Cover a flat surface with newspaper. Wet entire surface of white paper leaving no dry spots or edges. Apply watercolors, having large, medium, and small area of different colors. Let colors spread and blend slightly. allow paper to dry thoroughly. When dry, outline shapes of any chosen shape or object with black tempera paint. Outlines should not conform to edges of color areas; shapes should be drawn to include several colors.

**Comments**

# *Grade Level: 1*

# *ART*

St. Matthew's Lutheran School

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**Project Name** Paint on Plastic  
**Medium** Paint 2  
**Concepts** Colors change when used with different backgrounds.

**Materials** Clear plastic, tempera paints

**Procedures** Talk about trips to the circus, a fair, or any interesting subject. Children then paint a picture on clear plastic. When dry, place in classroom windows.

**Comments**

# *Grade Level: 1*

# *ART*

St. Matthew's Lutheran School

**Project Name** Popcorn Tree  
**Medium** Paint 3  
**Concepts** Shapes and forms are areas within boundaries. Review texture.

**Materials** Paints, popped popcorn, construction paper

**Procedures** Paint tree trunk and branches on construction paper. Glue popcorn on branches to give the idea that the tree is blooming.

**Comments**

# *Grade Level: 1*

# *ART*

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St. Matthew's Lutheran School

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- Project Name** Winter Wallpaper Trees
- Medium** Paint 4
- Concepts** A dominant factor may be a center of interest.
- 
- Materials** Wallpaper; brown, black, and white tempera paint
- 
- Procedures** Take the children on a winter walk to observe how the trees look at this time of year. Following this walk let each child choose a piece of textured wallpaper and paint a winter scene on the paper.
- 
- Comments**

# *Grade Level: 1*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Rainy Day Crayon Wash

**Medium** Paint 5

**Concepts** A dominant factor may be a mood. Review: color

**Materials** Manila or white drawing paper, white and colored crayons, thin mixture of blue tempera or blue watercolor, paint brushes

**Procedures** Draw a rainy day scene on paper. Use white crayons to make raindrops and puddles, silver or gray to make clouds. Wash over with blue paint.

**Comments**

# *Grade Level: 1*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Early Design  
**Medium** Paint 6  
**Concepts** Repeated lines can create patterns.

**Materials** Brushes, tempera, large construction paper

**Procedures** There are seven simple motifs which are considered fundamental and which when combined, will help your pupils make any number of pleasing designs. 1st - the spiral, 2nd - the circle, 3rd - the half circle, 4th - two half circles, 5th - the wavy line, 6th - the zigzag, and 7th - the straight line. Teach this together with discussion on use of dark, light, and medium colors for pleasing color combinations. Give the children brushes, paper and tempera. See what delightful creations will result.

**Comments**

# *Grade Level: 1*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Christmas Cards  
**Medium** Print-making 1  
**Concepts** Planning and Organization

**Materials** 12 x 18 green construction paper, tempera paints, old pencils, and crayons

**Procedures** Fold a sheet of paper in half. Cut a tree shape, leaving the tip connected (demonstrate and assist). Dip the eraser end of a pencil in paint and "print" ornaments on the tree. Copy a verse inside. Some may only be able to print "Merry Christmas" and their names.

**Comments**

# *Grade Level: 1*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Christmas Cards  
**Medium** Print-making 1  
**Concepts** Planning and Organization

**Materials** 12 x 18 green construction paper, tempera paints, old pencils, and crayons

**Procedures** Fold a sheet of paper in half. Cut a tree shape, leaving the tip connected (demonstrate and assist). Dip the eraser end of a pencil in paint and "print" ornaments on the tree. Copy a verse inside. Some may only be able to print "Merry Christmas" and their names.

**Comments**

# *Grade Level: 1*

# *ART*

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St. Matthew's Lutheran School

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<b>Project Name</b>	Magic Rubbings
<b>Medium</b>	Print-making 2
<b>Concepts</b>	Secondary colors are formed by using two primary colors.
<b>Materials</b>	Light cardboard, drawing paper, primary colored crayons, scissors
<b>Procedures</b>	Child cuts two or three objects from cardboard. Place one cardboard object under the drawing paper in desired place. Then rub over the paper lightly with the flat side of a crayon until the outline shows up bright and clear. Then place second object to the right of the first, but overlapping. Use a different color to rub over it. Place the third object under the paper and rub with the third color.
<b>Comments</b>	

# *Grade Level: 1*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Blob Prints  
**Medium** Print-making 3  
**Concepts** Colors have value.

**Materials** Oak tag for background, wax paper, drawing paper for making prints, tempera paints (primary colors plus white), dark construction paper for mounting

**Procedures** Pour small amounts of paint on background paper. Place wax paper on top of paint puddles and spread paint until mixed. Pull off wax paper. Make a print by putting a piece of paper over the blob, rubbing gently, then pulling off. Used the dried prints to cut out colorful flowers, birds, leaves, or anything else. Mount on a dark background.

**Comments**

# *Grade Level: 1*

# *ART*

St. Matthew's Lutheran School

<b>Project Name</b>	Clay Prints
<b>Medium</b>	Print-making 4
<b>Concepts</b>	Colors change when used with different backgrounds and neighbors.
<b>Materials</b>	Clay, paint, paper, brush, pencils or nails
<b>Procedures</b>	Gently push a piece of clay large enough to hold in your hand against a flat surface. Make a flat surface on clay. Draw in the clay with the pencil or nail to form a design. Brush a thin coat of paint on scrap paper and gently press clay into paint. Print on another paper.
<b>Comments</b>	

# *Grade Level: 1*

# *ART*

St. Matthew's Lutheran School

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**Project Name** Sponge Printing  
**Medium** Print-making 5  
**Concepts** Texture may be created in many ways.

**Materials** White construction paper, sponges, tempera paint, clip clothespins

**Procedures** Cut up sponges into small pieces and put in mouth of clothespin. Draw design on paper with chalk or pencil. Dab on paint with sponge so that sponge texture shows.

**Comments**

# *Grade Level: 1*

# *ART*

St. Matthew's Lutheran School

<b>Project Name</b>	Wood, Leaf, or Shell Prints
<b>Medium</b>	Print-making 6
<b>Concepts</b>	Texture can be created in many ways.
<b>Materials</b>	Rough wood, seed pods, weeds or sea shells
<b>Procedures</b>	Brush paint over the wood surface. While it is wet, press down on paper. Turn wood to another position, press again. You may use leaves, seeds, flat shells, or weeds in the above manner.
<b>Comments</b>	

# *Grade Level: 1*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** One-Fold Animals  
**Medium** Sculpture 1  
**Concepts** Shapes and forms are areas within boundaries.

**Materials** Colored construction paper, scissors, paste

**Procedures** Fold a sheet of paper in half. Hold the paper on the folded edge (this will be the back of your animal), and cut outside edges to make animal body and legs. Cut a head, tail and other parts out of scrap paper. Join them to the body by cutting notches on the folded edge and inserting each piece. Decorate your animal with more colored paper shapes.

**Comments**

# *Grade Level: 1*

# *ART*

St. Matthew's Lutheran School

**Project Name** Paper Mache House  
**Medium** Sculpture 2  
**Concepts** Shapes and forms are areas with boundaries.

**Materials** Newsprint, glue, cardboard

**Procedures** Have children draw a picture of their homes on cardboard. Tear newsprint into narrow strips. Apply glue to both sides of paper. Roll into a log. Put extra glue on bottom to apply to cardboard. This will become the walls of the house. Continue making rolls to fill in walls. Use wider strips for trees. May also make flowers, clouds, etc.

**Comments**

# *Grade Level: 1*

# *ART*

St. Matthew's Lutheran School

<b>Project Name</b>	Stone Figures
<b>Medium</b>	Sculpture 3
<b>Concepts</b>	A variety of sizes in shapes and forms is desirable.
<b>Materials</b>	Stones of different shapes and sizes, glue, cotton balls, buttons.
<b>Procedures</b>	Choose a large stone for a body and smaller stones for head, arms, legs. Soak cotton in glue. Use small bits of cotton soaked with glue to hold stones together. Use buttons for eyes. You may use enamel paint or felt markers to make mouth and other features.
<b>Comments</b>	

# Grade Level: 1

# ART

St. Matthew's Lutheran School

**Project Name** 3-D Color Wheel  
**Medium** Sculpture 4  
**Concepts** Secondary colors are formed by using primary colors.

**Materials** 2 pint produce plastic baskets for each child, glue, bits of cellophane (red, yellow, blue)

**Procedures** Cut different sized strips of one color of cellophane and glue to one basket. Leave some open areas to make a pleasing pattern of color and light. Do not place any on the open end of the basket. Glue second color on second basket, overlapping some. Have some single layers and some parts uncovered. Cut strips of third color and glue to open end of one of the baskets. Leave some of the area uncovered. Glue tops of baskets together. Tie thread to one corner and suspend.

**Comments**

# *Grade Level: 1*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Wire Sculpture  
**Medium** Sculpture 5  
**Concepts** Shapes can be geometric or free-form.

**Materials** Pliable wire or pipe cleaners

**Procedures** Let children bend and twist wire to form a person or an animal.

**Comments**

# *Grade Level: 1*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Clay Dough Snake  
**Medium** Sculpture 6  
**Concepts** Proportions of forms are important.

**Materials** Clay dough (see recipe), foil, clear nail polish

**Procedures** Recipe: 1 cup salt, 1 cup flour, enough water to make dough.  
Roll a piece of dough into a ball. Put on foil. Roll into long rope or coil. Leave end thick for snake's head. Roll other end thin for the tail. Press the rim of a spoon or a paper clip along snake's back to make scales. Air dry. Place in sunshine or place in oven at 225 degrees bake small, thin object for about 15 minutes on each side. Bake thick object for about one hour on each side.

**Comments**

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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**Project Name**    Stitched Pictures

**Medium**            Crafts 1

**Concepts**          Texture can be created in many ways.

**Materials**        Heavy wrapping paper, felt and/or flannel, coarse wool yarn,  
darning needles, sharp scissors

**Procedures**     Objects are cut out of felt or flannel to compose a simple picture.  
The objects are placed onto the wrapping paper background by  
stitching them in place. Use running or overcast stitch.

**Comments**

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Paper Weaving  
**Medium** Crafts 2  
**Concepts** Repeated lines create patterns.

**Materials** Several colors of construction paper

**Procedures** Fold a large sheet of construction paper. Cut in 1/2 to 1 inch intervals from the center fold to approximately 1 inch from the edge. Keep the lines parallel. Cut strips of different colors of paper. Weave these through the mat.

**Comments**

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Still Life  
**Medium** Crafts 3  
**Concepts** A dominant factor may be a center of interest.

**Materials** Still life objects. May be done in any media.

**Procedures** Have children do a still life.

**Comments**

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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<b>Project Name</b>	Seed or Cereal Picture
<b>Medium</b>	Crafts 4
<b>Concepts</b>	Repeated shapes can create a pattern.
<b>Materials</b>	Construction paper, seeds or cereal, food coloring, and glue
<b>Procedures</b>	Children draw a picture on paper. Fill in picture with one kind of a seed or one kind of a cereal. Use food coloring to make a variation of colors.
<b>Comments</b>	

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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<b>Project Name</b>	Corks
<b>Medium</b>	Crafts 5
<b>Concepts</b>	Repeated shapes can create a pattern.
<b>Materials</b>	Green and brown construction paper, corks, pipe cleaners, yarn, stick pins, glue
<b>Procedures</b>	Construct a palm tree by gluing corks together. Cut leaves from construction paper and pin into the top of cork. Construct a monkey from a cork, pipe cleaners, yarn, and paper. Have him climbing the tree.
<b>Comments</b>	

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Scratch Board Design

**Medium** Crafts 6

**Concepts** Light in dark setting.

**Materials** Drawing paper, crayons, old metal nail file or similar pointed instrument, black wax crayon or black tempera paint

**Procedures** Take bright crayon colors and cover drawing paper with the colors by making stripes on the paper (press hard). Cover bright colors with black wax crayon or black tempera paint. Scratch a design or picture by using nail file or other sharp object.

**Comments**

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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**Project Name**    Alphabet Trees  
**Medium**            Drawing 1  
**Concepts**          Primary colors are red, yellow, and blue.

**Materials**        Tissue paper (primary colors), crayons, and heavy, background paper, brown paper for trees

**Procedures**     Make the leaves of the trees out of tissue paper and put an alphabet letter on each of them. Then have your class paste them on the paper.

**Comments**

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Toys  
**Medium** Drawing 2  
**Concepts** Colors have value - light and dark.

**Materials** Drawing paper and crayons (one dark and one light one)

**Procedures** Have on display a selection of simple toys. Discuss how shadows fall on certain areas of each. Draw two toys to cover paper. Use the dark crayon for the shadow. Use the light crayon to show where light shines on it.

**Comments**

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Drawing Object Found in Desk  
**Medium** Drawing 3  
**Concepts** Basic shapes

**Materials** White drawing paper, pencil, crayons, miscellaneous objects from the child's desk

**Procedures** Child selects seven or eight given objects of different shapes from his or her desk and traces their shapes on drawing paper. Objects may be overlapped. Color each object.

**Comments**

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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<b>Project Name</b>	Texture Pictures
<b>Medium</b>	Drawing 4
<b>Concepts</b>	Texture must first be experienced, and may be smooth, rough, dull, etc.
<b>Materials</b>	Different samples of texture, such as screen, corduroy, sandpaper, corrugated cardboard, etc., construction paper
<b>Procedures</b>	First talk about textures. Draw a picture with <u>large</u> parts. (ex. tree, ship, or house). Put objects with different textures under parts of the drawing and color to get textured effects in the picture.
<b>Comments</b>	

## *Grade Level: 2*

# *ART*

St. Matthew's Lutheran School

**Project Name** Thread Drawing  
**Medium** Drawing 5  
**Concepts** Small among big.

**Materials** Thread, ink, drawing paper (2 sheets per child), a board the size of the paper, newspaper

**Procedures** Have children work in teams. Cover work area with newspaper. Place one sheet of drawing paper on the newspaper. Soak thread in ink and drop it on drawing paper, leaving end of string on newspaper. Cover string with second sheet of paper and board. Holding board, work string out toward you. Remove board and paper. Both sheets of paper will have a thread drawing.

**Comments**

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Chalk Picture  
**Medium** Drawing 6  
**Concepts** Light in dark setting.

**Materials** Black paper, bright colored chalks

**Procedures** Let children make a picture from bright colored chalks on black background paper.

**Comments**

## *Grade Level: 2*

# *ART*

St. Matthew's Lutheran School

**Project Name** Fireworks  
**Medium** Paint 1  
**Concepts** Warm colors are exciting!

**Materials** Poster board, Elmer's glue, paper toweling, water for each child, newspapers for protection, red and yellow liquid tempera

**Procedures** Apply glue generously to poster board, filling entire paper. Smooth with finger. Dip the paper towel into water and wring until damp dry. Lay it over the glued poster board. Push in with fingers from edges to middle to produce ridges (a bumpy effect). Allow to dry. When dry, paint to achieve a fireworks effect. Use yellow, red, and orange.

**Comments**

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Snow Pictures  
**Medium** Paint 2  
**Concepts** A cool color is quiet.

**Materials** White tempera, blue paper, brushes

**Procedures** Use white tempera on blue paper to make a snow scene (When dry, you can use other colors to add to the picture). Have children discuss how their picture makes them feel.

**Comments**

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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<b>Project Name</b>	Twig Painting
<b>Medium</b>	Painting 3
<b>Concepts</b>	Positions of forms can show perspective. Larger objects appear closer.
<b>Materials</b>	Twig (cut on a diagonal), thick tempera paint, paper suitable for painting
<b>Procedures</b>	Use twig instead of brush for painting a picture.

### **Comments**

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Sponge Painting  
**Medium** Painting 4  
**Concepts** Repeated shapes can create pattern.

**Materials** Small sponge pieces (square), tempera, construction paper

**Procedures** Dip sponge pieces into tempera paint and make prints on the paper in an interesting design or shape (tree, fish, animal, etc.).

**Comments**

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Texture with Tempera  
**Medium** Painting 5  
**Concepts** Dark in light setting.

**Materials** Tempera paint (mixed to consistency of thick milk), black and white construction paper (1 piece of each per child), scissors

**Procedures** Drip, flish, or paint surface of white construction paper. On black construction paper, draw a lattice work type of design. This will allow paint to show through. Cutout design. Glue cut out section over painted surface. Note: White paper over black could be used.

**Comments**

## *Grade Level: 2*

# *ART*

St. Matthew's Lutheran School

**Project Name** Sponge Painting  
**Medium** Painting 6  
**Concepts** Big among small.

**Materials** Sponges, tempera paint, construction paper, leaves or other cut-outs, paper towels

**Procedures** Fold paper into equal squares. Place leaf or cutout in square. Place paper towels on edges of square to keep border clean and to keep paint from running into other squares. Dip sponge in paint, making sure not to pick up any excess. Pat sponge gently around leaf. Be sure not to blur texture of the sponge. This activity maybe used without cutouts for variation.

**Comments**

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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<b>Project Name</b>	Gadget Printing
<b>Medium</b>	Print-making 1
<b>Concepts</b>	Colors change when used with different backgrounds and neighbors.
<b>Materials</b>	Different sheets of colored paper, gadgets, paint
<b>Procedures</b>	Dip the gadget into paint and print on the different shades of paper.

**Comments**

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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<b>Project Name</b>	Vegetable Prints
<b>Medium</b>	Print-making 2
<b>Concepts</b>	Shapes and forms are areas within boundaries.
<b>Materials</b>	Supply of large variety of fruits and vegetables, cut in half, colored construction paper, liquid tempera
<b>Procedures</b>	Do this project early in fall when fresh vegetables are readily available. Cut veggies in half and discuss the inner structure (where the seeds are, what is the good part to eat, etc.). Paint cut surfaces lightly, print, and discuss likes and differences. Use as large a variety of fruits and vegetables as possible, and match paint to the real vegetable color.
<b>Comments</b>	

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Ente the Printer  
**Medium** Print-making 3  
**Concepts** Repeated colors can create pattern.

**Materials** 3 cups for tempera, 3 colors of tempera, piece of sponge, pencil with eraser, ruler, 9 x 12 inch piece of white paper.

**Procedures** Draw 12 boxes on the white paper. Dip tip of eraser in one color of tempera. Make an eraser blot in each box. Do likewise with tip of sponge and then with the fingerprint.

**Comments**

## *Grade Level: 2*

# *ART*

St. Matthew's Lutheran School

<b>Project Name</b>	Potato Printing
<b>Medium</b>	Print-making 4
<b>Concepts</b>	Warm colors are exciting! Cool colors are quiet.
<b>Materials</b>	Dull pointed paring knives, potatoes, tempera (assorted colors), water, water color brushes, small bowls or trays
<b>Procedures</b>	Discuss the use to repetition in creating patterns. Demonstrate the proper way to the potato in half, holding the potato down on a table. On the flat surface, cut away those pieces of potato that are not used for printing. Encourage the simplest designs. Paint a thin layer of tempera over the potato. Make a pattern. Colors may be changed by washing off the surface.
<b>Comments</b>	

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Stenciling  
**Medium** Print-making 5  
**Concepts** Shapes and forms are areas with boundaries.

**Materials** Tagboard, scissors, tempera paint, stencil, and brushes

**Procedures** Draw designs on tagboard. Be sure to plan for open spaces in the design so that the paint will be able to go through to the paper. Cut out design. Place cutout stencil on construction paper and brush or stipple with desired color.

**Comments**

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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<b>Project Name</b>	Leaf Prints
<b>Medium</b>	Print-making 6
<b>Concepts</b>	Texture maybe created in many different ways.
<b>Materials</b>	Leaves, colors, light weight paper, scraps of paper
<b>Procedures</b>	Put a leaf under the paper. Color with side of crayon. Combine fall colors. Color trunk of tree. Tear scraps of paper for leaves. Make leaf people.
<b>Comments</b>	

## *Grade Level: 2*

# *ART*

St. Matthew's Lutheran School

**Project Name** Valentine Art  
**Medium** Sculpture 1  
**Concepts** Colors change when used in different proportions.

**Materials** Red, pink, and white construction paper

**Procedures** Use the red construction paper as a background. Cut either white or pink hearts of different sizes. Either paste directly onto the paper or raise slightly from the surface. (Any seasonal object could be used in place of the heart).

**Comments**

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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<b>Project Name</b>	Circle Pictures
<b>Medium</b>	Sculpture 2
<b>Concepts</b>	Proportions of forms are important. A variety of sizes is desirable.
<b>Materials</b>	Large sheet of construction paper, strips of construction paper cut into one inch widths, glue or stapler
<b>Procedures</b>	Plan design on large sheet of construction paper. Cut and glue or staple construction paper strips into circles for use in filling in design. Glue circles to paper. Circles may be turned on their sides for variation.
<b>Comments</b>	

## *Grade Level: 2*

# *ART*

St. Matthew's Lutheran School

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<b>Project Name</b>	Clay Animals
<b>Medium</b>	Sculpture 3
<b>Concepts</b>	In creating sculptural forms both sight and touch are important.
<b>Materials</b>	School clay, glaze, kiln or tempera and Elmer's glue
<b>Procedures</b>	Form clay into a ball. Pinch out parts for head, legs, and tail. Pinch out ear shapes on head. Work pinched out parts into more detailed shapes. Let dry. Glaze and fire in kiln. If no kiln is available, paint with tempera paint and seal by painting glue over the entire surface.
<b>Comments</b>	

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Sugar Cube Cross  
**Medium** Sculpture 4  
**Concepts** Texture maybe rough.

**Materials** Twenty-one sugar cubes per child, glue

**Procedures** Use nine sugar cubes for base of cross, four cubes for a raised based, five for horizontal part of cross, and three for vertical part.

**Comments**

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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<b>Project Name</b>	Paper Bag Puppets
<b>Medium</b>	Sculpture 5
<b>Concepts</b>	A dominant factor may be a mood.
<b>Materials</b>	Small paper bags, construction paper, crayons, glue, and scissors
<b>Procedures</b>	Place paper bag so that folded bottom is facing up. Draw upper half of mouth on bottom of bag and lower half of mouth just below it on bag itself. Draw in body or costume on lower part of the bag. Cut arms out of construction paper and glue to sides. Use crayons and construction paper to finish decorating. Slip bag over hand. Put fingers into bottom so that mouth of puppet may be opened and closed. Types of mouths: funny, sad, happy, angry, etc.
<b>Comments</b>	

## *Grade Level: 2*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Color Collage  
**Medium** Sculpture 6  
**Concepts** Primary colors are red, yellow, and blue.

**Materials** Construction paper, crayons (r,y,b), white paper

**Procedures** Color the white sheet of paper blue, red, and yellow. Cut into strips, squares, etc., and paste onto the sheet of construction paper.

**Comments**

# *Grade Level: 3-5*

# *ART*

St. Matthew's Lutheran School

**Project Name** Mary Cassatt - The Boating Party

**Medium** Art Appreciation

**Concepts** Balance  
Unbalanced

**Materials** 2 pieces of drawing paper for each student  
pencils

**Procedures**

1. On first sheet of paper draw simple object like a tree or apple in the middle of the paper. Could use a cross too.
2. On second sheet, draw object way up close and let some of it run off the edges of your paper.
3. Compare drawings.
4. Refer to teacher's guide of posters ,pages 8 and 9.

**Comments**

# Grade Level: 3-5

# ART

St. Matthew's Lutheran School

<b>Project Name</b>	Matisse-Still Life:Apples on a Pink Tablecloth.
<b>Medium</b>	Art Appreciation
<b>Concepts</b>	Students will create designs using patterns, shape rhythm, and repetition.
<b>Materials</b>	12" X 18" tagboard tempera paint colored chalk hair spray                      still life objects
<b>Procedures</b>	Prerequisite: Drawing lesson on composition. 1. Set up 3-4 still life objects in front of students. 2. Students draw objects on tagboard. <u>Draw large</u> . Start drawing 2-3 inches from bottom of the paper. <u>Objects can run off top or sides of paper but not the bottom.</u> 3. Place a horizontal line behind objects already drawn. This makes objects look like they are setting on a surface. 4. Paint drawing with solid colors. Let dry.
<b>Comments</b>	5. Use chalk to draw designs on painting when dry. For example: on a bottle, circles; on the book, stripes; and on the third object squares. 6. Spray with hair spray to keep chalk from smearing. Poster: Show how Matisse used different patterns on his objects. Also use of three primary colors - red, blue, and yellow. Refer to poster teacher's guide pages 14 and 15.

## *Grade Level: 3-5*

# *ART*

St. Matthew's Lutheran School

**Project Name** Vincent Van Gogh-Farmhouse in Provence  
**Medium** Art Appreciation  
**Concepts** Students expand their knowledge of working with perspective.

**Materials** 12" X 18" white paper  
Oil pastels, chalk, or crayons  
ruler  
pencil

**Procedures**

1. Draw an outside scene. Keep objects simple and not cluttered.
2. Perspective: Foreground objects - larger.  
Background " - smaller.
3. Color your picture. One object doesn't have to be all one color! A blue sky does not have to be blue! Use small dots or short strokes like Van Gogh. NO continuous lines.
4. Study poster print for colors Van Gogh used. Short strokes. Perspective. Refer to pages 10 and 11 in poster teacher's guide.

**Comments**

## *Grade Level: 3-5*

# *ART*

St. Matthew's Lutheran School

<b>Project Name</b>	Toulouse -Lautrec -- At the Moulin Rouge
<b>Medium</b>	Art Appreciation
<b>Concepts</b>	Students exposed to a new style of painting.
<b>Materials</b>	scrap drawing paper   pencils posterboard brushes - thick and fine tempera paint
<b>Procedures</b>	<ol style="list-style-type: none"><li>1. Look at poster print. refer to pp.12 and 13 in teacher's poster guide.</li><li>2. Think of a scene from a favorite story or book. Students will use scene to design a "boo jacket". As the "Moulin Rouge" advertised what went on at the famous music hall.</li><li>3. Do a few small practice drawings. Title of book included.</li><li>4. Draw on posterboard.</li><li>5. Paint large areas with thick brushes. Use smaller brushes for details.</li><li>6. Sign your work with your autograph in lower corner.</li></ol>
<b>Comments</b>	Note: Draw letters for title on after large areas are dry. Then paint those letters in. It's easier than painting around title letters.

# *Grade Level: 3-5*

# *ART*

St. Matthew's Lutheran School

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**Project Name** Leonardo DaVince and Rembrandt #2  
**Medium** Art Appreciation  
**Concepts**

## **Materials**

**Procedures**

6. Draw self portrait on white tagboard paper use vertically. Don't forget neck and shoulders.
7. Using paint tray, choose one color plus black and white. Paint portrait using the one color plus different combinations you make by adding black and white.
8. Paint background also.

## **Comments**

# Grade Level: 3-5

# ART

St. Matthew's Lutheran School

<b>Project Name</b>	Leonardo Da Vinci and Rembrandt
<b>Medium</b>	Art Appreciation
<b>Concepts</b>	Students increase knowledge and skills in color theory and drawing portraits.
<b>Materials</b>	tempera paint: assorted colors plus black and white brushes paint trays 12"X18" tagboard
<b>Procedures</b>	<ol style="list-style-type: none"><li>1. Use both posters at once. Refer to teacher's guide pp.2-5.</li><li>2. Prerequisite is painting lesson on tinting with white and shading with black. Monochromatic painting is using one color and then mixing white or black with it for a tint or a shade.</li><li>3. Rembrandt uses light and dark.</li><li>4. Student's will be doing a portrait like DaVinci using Rembrandt's light and dark technique.</li></ol>
<b>Comments</b>	<ol style="list-style-type: none"><li>5. Portrait feature placement. Face is oval. Eyes places in center from top to bottom. Bottom of nose is halfway down from nose to chin. Ears located on side of oval in the space even with the eyes and bottom of nose. Neck starts at ears and never gets thinner than the thinnest part of the face.</li></ol>

# *Grade Level: 3-5*

# *ART*

St. Matthew's Lutheran School

**Project Name** Gilbert Stuart - The Skater  
**Medium** Art Appreciation  
**Concepts** Studying faces closely.

**Materials** 2 pieces of drawing paper for each student  
pencils

**Procedures**

1. Sketch a friend's face on paper.
- 2 Sketch on second piece of paper friend's face again without lifting pencil from paper, or taking your eyes off the friend's face.
3. See which one is better.
4. Refer to pp. 6 and 7 in teacher's guide to the posters.

**Comments**

## *Grade Level: 3-5*

# *ART*

St. Matthew's Lutheran School

<b>Project Name</b>	String Picture
<b>Medium</b>	Crafts
<b>Concepts</b>	Lines may define feeling. Lines can enclose and define shapes - geometric or free form.
<b>Materials</b>	string or yarn paper glue
<b>Procedures</b>	1. Make a light pencil drawing on a sheet of paper. Use colored paper if white string is to be used. 2. Put glue on pencil lines and then place string/yarn on glue. Could use this to make web for "Charlotte's Web". Writing scripture, angels, greeting cards etc.
<b>Comments</b>	

## Grade Level: 3-5

# ART

St. Matthew's Lutheran School

<b>Project Name</b>	Wall Hanging
<b>Medium</b>	Crafts
<b>Concepts</b>	Center of interest Stitching Using color for contrast and variety
<b>Materials</b>	bright colored burlap cloth    yarn plastic needle                    2 thumb tacks paintbrushes                      2 dowels tempera paint
<b>Procedures</b>	1. Press burlap with iron to remove creases. 2. Place fabric on table. 3. Place dowel at top, about 4cm down from top edge. 4. Fold fabric over stick. 5. With needle and yarn, straight stitch to secure fabric around dowel. 6. Turn fabric over. 8. Paint picture on fabric. (Dowels may be slipped out temporarily.)
<b>Comments</b>	9. Attach yarn (measured a little longer than one dowel) to each end of top dowel with thumb tacks. Push thumb tack part way into center of each end of dowel. Tie off each end of yarn around thumb tack and push thumb tacks all the way into dowel.

## Grade Level: 3-5

# ART

St. Matthew's Lutheran School

<b>Project Name</b>	Sandpainting
<b>Medium</b>	Crafts
<b>Concepts</b>	In sculptural forms both sight and touch are important . Indian craft
<b>Materials</b>	colored sand tagboard spoon glue                      watercolors
<b>Procedures</b>	<ol style="list-style-type: none"><li>1. Sketch a design <u>lightly</u> with a pencil on tagboard.</li><li>2. With watercolors paint in the background where sand isn't desired.</li><li>3. Choose areas to be done in on particular color.</li><li>4. Paint glue on these parts. (small area at a time)</li><li>5. Sprinkle sand onto areas covered with glue.</li><li>6. Dry a few minutes, then lift work and tap lightly so excess sand is removed. Do on extra paper or paper plate so sand can be reused.</li><li>7. Repeat process till design finished.</li></ol>
<b>Comments</b>	

## *Grade Level: 3-5*

# *ART*

St. Matthew's Lutheran School

<b>Project Name</b>	Weaving Trays
<b>Medium</b>	Crafts
<b>Concepts</b>	Lines can create a rhythm when repeated. Varied spacing of lines is interesting.
<b>Materials</b>	polystyrene packing trays yarn plastic needle various materials for weaving
<b>Procedures</b>	<ol style="list-style-type: none"><li>1. Teacher will cut a rectangle shape out of center of tray.</li><li>2. Tie knot in end of yarn on needle.</li><li>3. Punch threaded needle through tray about 3cm in from edge of cutout rectangle.</li><li>4. Pull yarn across to other side and bring needle up through tray.</li><li>5. Repeat this process back and forth across cutout section to make warp string. Can go in one direction or in all directions.</li></ol> <p style="text-align: center;">These are your warp strings.</p>
<b>Comments</b>	<ol style="list-style-type: none"><li>6. Weave ribbon or thread back and forth in straight lines or in a circle depending on warp strings.</li></ol>

## *Grade Level: 3-5*

# *ART*

St. Matthew's Lutheran School

**Project Name** Mosaic  
**Medium** Crafts  
**Concepts** Create patterns  
Christian symbols

**Materials** Pictures of mosaics  
pencil  
tagboard scissors  
colored construction paper glue

**Procedures**

1. Draw a picture on white paper.  
Good time to talk about Christian symbols.
2. Teacher will have construction paper cut into strips.  
Students can then cut the shapes they need.
3. Glue the paper pieces within your drawing shapes.  
White paper can show between pieces to look like mortar.

**Comments**

## *Grade Level: 3-5*

# *ART*

St. Matthew's Lutheran School

**Project Name** Fish Banner  
**Medium** Crafts  
**Concepts** God has put rhythm, pattern, and design in nature.

**Materials** 36" wide roll of paper cut into 48" lengths  
stapler  
newspaper  
string                      tempera paint

**Procedures**

1. Fold the paper in half width-wise (18X48)
2. Draw a large fish on one side.
3. Cut out the fish.
4. Staple the 2 pieces together, leaving a 10" hole on the top.
5. Paint both sides of your fish.
6. Stuff the fish with lightly - crumbles newspaper and staple the hole shut.
7. Staple a string to the mouth of the fish.

**Comments**

# *Grade Level: 3-5*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Perspective  
**Medium** Drawing  
**Concepts** Positions and proportions of forms are important.

**Materials** pencil  
drawing paper  
chalk,crayons,markers

**Procedures** 1. Drawing trees in perspective.  
2. Trees in distance gradually become smaller.  
3. Practice drawing with pencil.  
4. Fill in details later with other media.

**Comments**

## *Grade Level: 3-5*

# *ART*

St. Matthew's Lutheran School

**Project Name** Reshaping objects  
**Medium** Drawing  
**Concepts** Using figures circle, triangle, rectangle, square

**Materials** pencil  
drawing paper  
bowl, vase, bottle, fruit

**Procedures**

1. Hold up object.
2. On blackboard demonstrate simplifying an object.
3. With class participation, name the overall shape of the object.
4. Add or subtract shapes to make the drawing more like the object.
5. Students draw as many objects as possible.
6. Main idea to simplify objects into geometric shapes.  
Stay away from detailing.

**Comments**

## *Grade Level: 3-5*

# *ART*

St. Matthew's Lutheran School

<b>Project Name</b>	Paper bag
<b>Medium</b>	Drawing
<b>Concepts</b>	Using other senses than sight to “see” an object.
<b>Materials</b>	crayons drawing paper paper bags containing objects to be drawn
<b>Procedures</b>	<ol style="list-style-type: none"><li>1. Divide class into pairs if possible.</li><li>2. Provide one paper bag per student pair with an object inside. Object examples: seashell, bark, rock, cotton, bell, rickrack, peanut</li><li>3. One student feels object in bag and describes it to partner who at the same time draws what is being described.</li><li>4. Exchange bags between pairs in order to have a different object.</li><li>5. Pairs take turns describing and drawing objects.</li></ol>
<b>Comments</b>	<ol style="list-style-type: none"><li>6. Have classroom work as secretly as possible so objects are not recognized before felt and drawn.</li></ol>

# *Grade Level: 3-5*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Overlapping  
**Medium** Drawing  
**Concepts** Geometric shapes  
God put forms into nature.

**Materials** pictures of animals  
drawing paper 18"X2"  
crayons

**Procedures** 1. Reshaping objects drawing lesson a prerequisite.  
2. Use geometric shapes to draw animals.  
3. By overlapping make animals hide in leaves or grass.

**Comments**

# *Grade Level: 3-5*

# *ART*

St. Matthew's Lutheran School

**Project Name** Composition  
**Medium** Drawing  
**Concepts** Planning and organizing  
Variety and contrast

**Materials** Drawing paper  
crayons  
objects

**Procedures** 1. Students look in their desks or around classroom for 3 small objects.  
2. They arrange objects on their desk for best composition.  
3. Students draw objects arranged.

Note: Reshaping objects drawing lesson is a prerequisite for this lesson.

**Comments**

# *Grade Level: 3-5*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Facial features  
**Medium** Drawing  
**Concepts** Line may create a visual texture when filling a spatial area

**Materials** pencils  
paper with half-portraits attached

**Procedures**

1. In magazines find good sized faces to cut in half.
2. Glue one half on paper.
3. Students use pencil to sketch in the missing half of the face.
4. Try to draw likeness as closely as possible.

**Comments**

## *Grade Level: 3-5*

# *ART*

St. Matthew's Lutheran School

<b>Project Name</b>	Hue painting
<b>Medium</b>	Painting
<b>Concepts</b>	Shapes may relate in size. Mixing primary colors with black or white for shades.
<b>Materials</b>	Primary colors, black and white tempera brush white paper black crayon
<b>Procedures</b>	<ol style="list-style-type: none"><li>1. Use black crayon to draw geometric shape on paper. Repeat shape in variety of sizes until paper is covered.</li><li>2. Student picks one primary color.</li><li>3. Mix varying amounts of either black or white paint with the chosen primary color.</li><li>4. Paint each shape in different mixtures.</li><li>5. Use scrap- paper, newspaper, or paper-plate as a palette for mixing.</li></ol> <p>Note: When mixing colors, add small amounts of color at a time.</p>
<b>Comments</b>	

## *Grade Level: 3-5*

# *ART*

St. Matthew's Lutheran School

<b>Project Name</b>	Marble Painting
<b>Medium</b>	Painting
<b>Concepts</b>	Value of colors Warm colors - exciting Cool colors - quiet
<b>Materials</b>	Marbles                      paper tempera paint in bowls soda case trays straining spoon      bowl of clear water
<b>Procedures</b>	<ol style="list-style-type: none"><li>1. Place marbles in paint bowls containing warm and cool colors.</li><li>2. Place sheet of paper in bottom of tray box.</li><li>3. Have students pick out cool or warm colors for painting. Spoon different colored marbles into box.</li><li>4. Roll marbles around.</li><li>5. Take marbles out with spoon and wash them in cool water.</li><li>6. Take paper out of box and dry.</li><li>7. After drying, paper could be cut into butterfly forms or used as paper for sculpture lesson the next week.</li></ol>
<b>Comments</b>	

# Grade Level: 3-5

# ART

St. Matthew's Lutheran School

<b>Project Name</b>	Christian Symbol - the fish
<b>Medium</b>	Painting
<b>Concepts</b>	colors create pattern and have value - contrast
<b>Materials</b>	9"X12" white drawing paper    ruler tempera                                    small paint brushes pencil black marker
<b>Procedures</b>	<ol style="list-style-type: none"><li>1. Draw and explain symbol on board.</li><li>2. Draw lines one inch apart from top of paper to the bottom. Repeat process across width of paper. Result: one inch squares.</li><li>3. Sketch the fish Christian symbol on the paper filled with squares.</li><li>4. Go over lines with black marker.</li><li>5. Using two contrasting shades of tempera, paint the squares of your fish.</li><li>6. Make sure two squares of the same color aren't together, creating a checkerboard design.</li></ol>
<b>Comments</b>	Note: Emphasize small amount of paint on brush or else paint could run together.

## *Grade Level: 3-5*

# *ART*

St. Matthew's Lutheran School

<b>Project Name</b>	Watercolor -Wax Resist
<b>Medium</b>	Painting
<b>Concepts</b>	Texture Lines Negative space
<b>Materials</b>	waxpaper (candles) pencil paper watercolors brush water container
<b>Procedures</b>	<ol style="list-style-type: none"><li>1. Place wax paper over drawing paper.</li><li>2. Draw heavily on wax paper with pencil or wooden end of brush. Pressure will transfer wax to drawing paper. Note: Drawing with a candle will have the same result as the wax paper.</li><li>3. Remove the wax paper and paint over the wax drawing with watercolor.</li><li>4. The wax lines would remain white.</li></ol>
<b>Comments</b>	

# Grade Level: 3-5

# ART

St. Matthew's Lutheran School

**Project Name** Fluff painting  
**Medium** painting  
**Concepts** Texture must be experimented. Can be created in many ways.

**Materials** powdered Tide soap      powder tempera  
mixing bowl                      electric hand mixer  
liquid starch                      tagboard  
plastic spoon                      tongue depressor

**Procedures** 1. Mix "Fluff": put 1 cup of Tide and 1/2 cup of liquid starch in mixing bowl. Beat til mixture is of whipped cream consistency.  
2. Add color: Put small amount of fluff mixture into small container and add small amount of powdered tempera paint. Want color darker? Add more paint. Mix thoroughly.  
3. Apply paint with fingers or tongue depressor.  
4. Dry thoroughly.

Can be cut out into particular shapes or symbols.  
Easter eggs, Christmas trees, etc.

**Comments**

## *Grade Level: 3-5*

# *ART*

St. Matthew's Lutheran School

**Project Name** Resistance  
**Medium** Print-making  
**Concepts** Warm colors - exciting  
Cool colors - quiet

**Materials** white drawing paper  
colored chalk  
tempera paint

**Procedures**

1. Complete a design with colored chalk on white drawing paper.
2. Coat another piece of paper with white or yellow tempera paint.
3. Place chalk drawing face down on the tempera paint paper.
4. Rub firmly with fingers and hand.
5. Separate the two papers.

**Comments**

## *Grade Level: 3-5*

# *ART*

St. Matthew's Lutheran School

**Project Name** Sandpaper Prints  
**Medium** Printing  
**Concepts** Repeated shapes can create pattern - contrast and variety created by texture

**Materials** 5X5 pieces of sandpaper  
5X5 " " white or colored paper  
crayons  
iron

**Procedures**

1. Color picture with crayons on sandpaper.  
Get good coat of wax on paper.  
Make sure designs won't turn out backwards when printed.
2. After coloring, place piece of white paper over top of sandpaper.
3. Press with hot iron till beads of wax show through the paper.
4. Peel paper away.
5. Should have pointillism effect.

**Comments**

## *Grade Level: 3-5*

# *ART*

St. Matthew's Lutheran School

**Project Name** Packing pieces print

**Medium** Printing

**Concepts** Closure of lines  
Shapes relate in color, texture.  
Balance

**Materials** styrofoam packing materials  
white paper  
tempera paint with liquid soap added

**Procedures**

1. Press packing pieces into paint.
2. Print them on white paper.
3. Use different packing pieces to make different shapes.
4. Shapes put together into a picture.

Goal of picture should previously be decided. For example:  
sports, Word of God lesson, etc.

Note: Have extra paper for experimenting on before making final picture.

**Comments**

## Grade Level: 3-5

# ART

St. Matthew's Lutheran School

<b>Project Name</b>	Leaf Printing
<b>Medium</b>	Printing
<b>Concepts</b>	God has put many pleasing forms into nature. Rhythm in art produces eye movement.
<b>Materials</b>	leaves                      spoon tagboard                  paper glue                          tempera old cookie pan          print roller
<b>Procedures</b>	<ol style="list-style-type: none"><li>1. Arrange leaves in desired design on tagboard. <u>Veins up!</u></li><li>2. Glue leaves to cardboard and dry.</li><li>3. Put spoonful of paint on flat surface (cookie pan).</li><li>4. Move print roller through paint till evenly coated.</li><li>5. Roll paint onto leaves. (A brush won't work!)</li><li>6. Lay piece of paper on top of leaves.</li><li>7. Rub paper with <u>clean, dry hand</u>. The raised veins and stems will make a design.</li><li>8. Take a number of prints.</li></ol>
<b>Comments</b>	

## *Grade Level: 3-5*

# *ART*

St. Matthew's Lutheran School

<b>Project Name</b>	Blot Printing
<b>Medium</b>	Printing
<b>Concepts</b>	Bright colors are joyful and exciting. Drab colors are quiet and somber.
<b>Materials</b>	tempera paint paper spoon
<b>Procedures</b>	<ol style="list-style-type: none"><li>1. Fold paper in half.</li><li>2. Open paper.</li><li>3. Spoon drops of paint onto paper mainly along the central fold line.</li><li>4. Refold and rub with palm of hand from <u>fold out to edge of paper.</u></li><li>5. Open out.</li><li>6. After drying, can be used for different cutouts, for example a butterfly, or leave it alone.</li></ol>
<b>Comments</b>	

# Grade Level: 3-5

# ART

St. Matthew's Lutheran School

**Project Name** Sponge Prints  
**Medium** Printing  
**Concepts** Shape and form may relate in color. Colors have value : light and dark.

**Materials** tempera paint  
sponges, clothespins  
paper  
markers

**Procedures** 1. With clothespin dip sponge in paint.  
2. Press sponge on paper.  
Do not drag sponges. This is printing not painting.  
3. Use light and dark colors to form a design.  
4. After paint dries a picture is drawn on the design with marker.

Example: Three crosses on Calvary done in black marker on design printed background of sunset colors.

**Comments**

# Grade Level: 3-5

# ART

St. Matthew's Lutheran School

**Project Name** Paper  
**Medium** Sculpture  
**Concepts** Rhythm in art produces eye movement.

**Materials** white paper  
scissors  
crayons  
compasses paper clips

**Procedures**

1. Color the paper using many different colors or designs.
2. Use a compass to draw different size circles on this paper or draw squares.
3. Cut the circles or squares out.
4. With a pencil, start on the outside and draw spirals inside or follow sides of square.
5. Cut around this spiral, following pencil marks.
6. Pull open.
7. Attach paper clip to top and hang.

**Comments**

## *Grade Level: 3-5*

# *ART*

St. Matthew's Lutheran School

**Project Name** Toothpick  
**Medium** Sculpture  
**Concepts** Informal balance

**Materials** fresh pea pods  
toothpicks

**Procedures**

- ! Could paint toothpicks first for color.
2. Shell peas.
3. Stick toothpick into pea.
4. Place pea on other end of toothpick and stick another toothpick into same pea.
5. Continue process to make a geometric structure.
6. Stick 4 toothpicks only in each pea - no more because pea will fall apart.
7. When finished, allow peas to dry out for several days.  
Do not touch while they're drying.
8. Try tying string to structure and hang from ceiling!

**Comments**

## *Grade Level: 3-5*

# *ART*

St. Matthew's Lutheran School

**Project Name** Blind clay  
**Medium** Sculpture  
**Concepts** Texture must be experienced.

**Materials** air drying clay newspaper  
paper bags nails  
tempera paint brushes  
liquid soap

**Procedures**

1. Put clay in bag without looking inside.
2. Manipulate clay in bag until they feel they have an interesting shape.
3. Cover the dried sculpture with a layer of tempera paint.
4. Use a couple of drops of liquid soap so paint adheres to clay.
5. When tempera has dried, scratch a design into the clay with a nail.

**Comments**

# *Grade Level: 3-5*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Pipecleaner sculpture  
**Medium** Sculpture  
**Concepts** All living creatures are balanced.

**Materials** Pipecleaners  
Odd and ends

**Procedures** 1. Twist pipe cleaners into interesting animals and people.  
2. Odds and ends can be used for eyes and clothes.

**Comments**

## *Grade Level: 3-5*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Clay Bowl  
**Medium** Sculpture  
**Concepts** God has put many pleasing forms into nature.

**Materials** plastic modeling clay

**Procedures**

1. Shape clay into ball the size of a grapefruit.
2. Drop on flat surface so one side flattens out to make the bottom of the bowl.
3. Form bowl until sides are about 1/4 inch thick all around. Work up from bottom.
4. Smooth bowl with wet fingers or damp sponge.

**Comments**

# *Grade Level: 3-5*

# *ART*

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St. Matthew's Lutheran School

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<b>Project Name</b>	Mobile
<b>Medium</b>	Sculpture
<b>Concepts</b>	Formal balance is symmetrical. Informal balance is asymmetrical.
<b>Materials</b>	Various - toothpicks, straws, thread, yarn, dowels. Imaginative materials!
<b>Procedures</b>	Take materials and construct mobile which will balance asymmetrically.

**Comments**

# Grade Level: 3-5

# ART

St. Matthew's Lutheran School

**Project Name** Sponge Painting  
**Medium** Painting  
**Concepts** Texture - God gave us the sense of touch. Can be created in many ways.

**Materials** Sponges in different sizes and shapes  
paper  
clothespins  
tempera paint

**Procedures**

1. Clip wet sponges with clothespins, one or more sponges for each color of paint to be used.
2. Dip sponge in paint, wiping excess paint off on the edge of the paint container.
3. Try pulling, pushing, and twisting the sponge.

EXPERIMENT!

Print one color on top of another color.

**Comments**

# *Grade Level: 6-8*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** "the Boating Party"  
**Medium** Art Appreciation  
**Concepts** Discuss balance.

**Materials** See art manual.

**Procedures** Suggestion # 3. Discuss balance.  
Suggestion # 4. Good project.

**Comments**

# *Grade Level: 6-8*

# *ART*

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St. Matthew's Lutheran School

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<b>Project Name</b>	Old Masters-Young Applications
<b>Medium</b>	Art Appreciation
<b>Concepts</b>	color; shadows; style of Da Vinci and Rembrandt of self portraits perspective
<b>Materials</b>	chalk;gray drawing paper; pastels;
<b>Procedures</b>	This is an optional project that could be done in connection with Art History. It uses practice in composition and technique with pastels. See the attached page for complete procedure.
<b>Comments</b>	

# *Grade Level: 6-8*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Henri Matisse  
**Medium** Art Appreciation  
**Concepts** Style of Matisse; several objectives in color.

**Materials** See art manual.

**Procedures** Background: Explain the style of Matisse.  
Suggestion # 1 is very good.  
Suggestion # 2 could also be done.  
Suggestion # 4 could be used to reach color objectives.

**Comments**

# *Grade Level: 6-8*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Leonardo De Vinci  
**Medium** Art Appreciation  
**Concepts** self portrait exploration

**Materials** See art manual.

**Procedures** Do self portraits using suggestion # 3.

**Comments**

# *Grade Level: 6-8*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Picasso

**Medium** Art Appreciation

**Concepts** cubism

**Materials** white paper; pressed leaves; crayons

**Procedures** Discuss cubism using the art manual background. Do the Autumn Leaves project attached.

**Comments**

## ***Grade Level: 6-8***

# ***ART***

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St. Matthew's Lutheran School

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**Project Name** Farmhouse in Provence  
**Medium** Art Appreciation-Van Gogh  
**Concepts** Pointillism; color

**Materials** See art manual.

**Procedures** Use background material to familiarize students with Van Gogh style of pointillism and color. Do suggestion # 1. Suggestion #4 is also interesting. See the attached project for more ideas with Van Gogh's Starry Night. (Starry nights/Sunny Days)

**Comments**

# *Grade Level: 6-8*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Great Discoveries  
**Medium** Craft  
**Concepts** Color; contrast; perspective

**Materials** 18" x 24" paper; black paint; crayons

**Procedures** Follow procedure from the attached sheet.  
Note:  
Students could choose other subjects beside birds.

**Comments**

## *Grade Level: 6-8*

# *ART*

St. Matthew's Lutheran School

<b>Project Name</b>	Fantastic Faces
<b>Medium</b>	Crafts
<b>Concepts</b>	Line; Color; Collage; Creating a portrait without shading- impressionistic style
<b>Materials</b>	Newsprint; tagboard; tissue paper; white glue; black felt-tip pens optional
<b>Procedures</b>	Students should use contour drawing to draw a large face. they can draw it first on newsprint and then trace their composition on white tagboard. Discuss collage technique. Choosing colored tissue papers, the students cut out the pieces of their original newsprint drawing and use them as patterns to cut the colored tissues.
<b>Comments</b>	Using a thinned glue, they brush the area on the tagboard where they would place a piece of tissue, adding a final coat over the tissue. When the tissue has dried, black felt pens can be used to re-outline and redefine the contour-line face.

## *Grade Level: 6-8*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** An Untangled Web

**Medium** Crafts

**Concepts** Color;

**Materials** 12" x 18" paper; tempera and watercolor paint(contrasting media)  
scissors; glue

**Procedures** Procedure is explained on attached sheet. This looks very interesting. It might have to be spread out over several art periods. The important thing is to get to contrasting style of painting . The "spatula" technique discussed could be done using pieces or scraps of cardboard. Encourage an interesting use of color also.

**Comments**

# Grade Level: 6-8

# ART

St. Matthew's Lutheran School

<b>Project Name</b>	String Picture
<b>Medium</b>	Crafts
<b>Concepts</b>	Line; design; pattern; repetition; elements of color combinations; composition
<b>Materials</b>	string or yarn; paper; glue
<b>Procedures</b>	<ol style="list-style-type: none"><li>1. Make a light pencil drawing on A sheet of paper. Use colored paper if white string is used.</li><li>2. Coat the string with glue, then place it over the pencil lines.</li></ol>
<b>Comments</b>	When using yarn, it may be easier to trail the glue on the drawing and place the yarn on the glue.

# *Grade Level: 6-8*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Interplay of Textures  
**Medium** Crafts  
**Concepts** Balance of color; Design; texture; composition; shape; pattern

**Materials** 3" colored paper squares; background paper

**Procedures** See attached sheet for directions.

**Comments**

# Grade Level: 6-8

# ART

St. Matthew's Lutheran School

<b>Project Name</b>	Contour Coat Drawing
<b>Medium</b>	Drawing
<b>Concepts</b>	Mixed media contour lines;texture;color;composition;detail
<b>Materials</b>	12"x18" white drawing paper; pencils,markers,crayons-various drawing tools;coats or jackets
<b>Procedures</b>	See attached sheet for specifics. Jackets are propped up in front of the students so that the collar area is higher than the rest of the jacket. One of the sleeves can be folded. The drawing begins with the outer outline(contour) of the jacket. Jackets can run off the edge of the paper. Encourage the students to draw slowly and to try to keep their pencils on the paper as much as possible. Details and color are added later.
<b>Comments</b>	

## *Grade Level: 6-8*

# *ART*

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St. Matthew's Lutheran School

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<b>Project Name</b>	Animal Line Drawings
<b>Medium</b>	Drawing
<b>Concepts</b>	Line; texture; composition; shape; form; perspective; details *Line is the primary focus of this project.
<b>Materials</b>	drawing paper; fine-lined and wide markers of one color. (pens could be substituted)
<b>Procedures</b>	See the attached project for specifics. I suggest discussing how different animals would have different lines. Each student could pick an animal to draw. The "textural" possibilities are vast. They could do ducks, deer, cats, reptiles, raccoons, etc.
<b>Comments</b>	

## *Grade Level: 6-8*

# *ART*

St. Matthew's Lutheran School

<b>Project Name</b>	Funny Face Portrait Drawing
<b>Medium</b>	Drawing
<b>Concepts</b>	Balance;perspective;line;proportional measurement;
<b>Materials</b>	Polaroid shots of each student;drawing paper;pencils
<b>Procedures</b>	See the attached pages for specific ideas. The project begins with the drawing of one eye, and then using that to measure proportions and angles for the other features. Discuss linear drawing and tonal drawing necessary for noses, dimples,etc. Challenge them to view the photograph for light and shadows and discuss how shading can be used .
<b>Comments</b>	This project could be done with black and white film. It might be easier to see the lights and shadows. It would be helpful if the students had previous experience drawing "normal" portraits.

## *Grade Level: 6-8*

# *ART*

St. Matthew's Lutheran School

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<b>Project Name</b>	Skeleton Sketch
<b>Medium</b>	Drawing-pastels
<b>Concepts</b>	Color(projection); Balance; Mood
<b>Materials</b>	Black paper; chalk pastels; white chalk
<b>Procedures</b>	See attached sheet for details. Sketch skeleton with white chalk on black, attempting scale and proportion.(They might want to practice on scrap paper first.) The students can sketch a portion of the skeleton from an unusual angle. They should use warm colors for bones closest to them and cool colors for those farther away.
<b>Comments</b>	

## *Grade Level: 6-8*

# *ART*

St. Matthew's Lutheran School

<b>Project Name</b>	Bicycle Still Life
<b>Medium</b>	Drawing/painting
<b>Concepts</b>	Line; Shape; Color
<b>Materials</b>	12"x 18" white paper; pencils, waterproof black markers; bicycles(used at home); watercolors
<b>Procedures</b>	<p>Contour lines are lines of edges inside or outside the form.(Not just an outline drawing.)</p> <p>Have the students sketch their bicycles at home. They should be encouraged to fill the space. They do not have to draw the entire bike, they can do a portion of it.</p> <p>The drawings are then outlined with thin black marker. Discuss how different shapes are created by the contour lines.</p>
<b>Comments</b>	<p>Paint the shapes using watercolor. They could use one color in different intensities or use other color options. Encourage perspective use of color-dark tones recede-light tones advance.</p> <p>*This project could be done in two parts if you chose to spend the drawing time at school. One bicycle (or tricycle) could be put on a table for everyone to sketch.</p>

## *Grade Level: 6-8*

# *ART*

St. Matthew's Lutheran School

<b>Project Name</b>	Teaming Up for Watercolors
<b>Medium</b>	Painting
<b>Concepts</b>	contour lines; watercolor wash technique;color;
<b>Materials</b>	houseplants for viewing; watercolors; crayons; white or manila paper
<b>Procedures</b>	See attached sheet. 1. Contour drawings are done. 2. "Sharing" of traced contour drawings of other students, sharing many times until each student has filled his or her paper in a individual composition. 3. Finally the leaves and stems are outlined with light colored crayons which keep the area defined and control the wash.
<b>Comments</b>	4. The students then fill the drawings with various color washes.

## *Grade Level: 6-8*

# *ART*

St. Matthew's Lutheran School

**Project Name** The Act of Painting  
**Medium** Painting  
**Concepts** Color

**Materials** 12" x 18" drawing paper; tempera

**Procedures** See attached sheet for complete details.  
Use a primary color as a center dot. Create a painting around that spot using a complimentary color. Mix black and white with that compliment. When completed the complimentary color should be the predominate color seen.

**Comments** \* Use short brush strokes, no longer than a thumb. Press the brush with color to the paper surface and lift it. Stress that this is not drawing with a paintbrush.

# *Grade Level: 6-8*

# *ART*

St. Matthew's Lutheran School

**Project Name** Pass the Salt Please  
**Medium** Painting  
**Concepts** Color; rhythm; texture; perspective

**Materials** white paper or other colors for background; tagboard

**Procedures** See the attached sheet. You can use tagboard where bristol paper is suggested. Discuss mood, movement, rhythm of finished pieces.

**Comments**

## *Grade Level: 6-8*

# *ART*

St. Matthew's Lutheran School

<b>Project Name</b>	Bouquets
<b>Medium</b>	Painting
<b>Concepts</b>	Color; texture; line; mood; proportion; balance
<b>Materials</b>	paper(white or colored); tempera; assorted materials for background painting
<b>Procedures</b>	<ol style="list-style-type: none"><li>1. Look at work of Van Gogh(short stroke)</li><li>2. Discuss color strategies.</li><li>3. Have students make pencil drawings of silk flower arrangement.(Other still lifes could work)</li><li>4. Begin with background. They can use any material they desire. (crumpled paper, spatula style,swabs, sponges,etc.)</li><li>5. After the background is completed do the flowers or objects.</li></ol>
<b>Comments</b>	Discover color by making shades and tints, putting colors next to each other.

## *Grade Level: 6-8*

# *ART*

St. Matthew's Lutheran School

- Project Name** Spring Bustin'Out All Over
- Medium** Painting-watercolor
- Concepts** color ; watercolor wash technique; values
- 
- Materials** black crayons or rubber cement; paper; still life objects, watercolors
- 
- Procedures** See attached sheet. I suggest changing this project to involve using a different style of still-life. This "two hue" project could work with drawings of: flowers, trees, underwater scenes, large animals, sports equipment; stuffed animals.
1. First draw items or object with crayon or rubber cement.
  2. Do a one hue background wash
  3. Choose complimentary hue for the objects.
- .
- 
- Comments** The students could have a previous art practice time using watercolors of two colors. They mix water and make dots to get all the possible values. Ex. red/green, yellow/violet, orange/blue

## *Grade Level: 6-8*

# *ART*

St. Matthew's Lutheran School

**Project Name** Wood-cut Prints  
**Medium** Printing  
**Concepts** Line; design;

**Materials** Blocks of soft wood approx. 6"x6"; screwdrivers or suitable tools for carving into the wood; brayers; printing ink; paper for printing

**Procedures** The students carve lines into the wood blocks. Wood blocks are then covered with paint using the brayer. Paper is placed on the block for the print. This could be used in connection with a medieval discussion of art, time period of Martin Luther.

**Comments**

## *Grade Level: 6-8*

# *ART*

St. Matthew's Lutheran School

<b>Project Name</b>	Sandpaper Printing
<b>Medium</b>	Printmaking
<b>Concepts</b>	Color;Pointillism technique
<b>Materials</b>	sandpaper;wax crayons(old ones can be used)paper;iron
<b>Procedures</b>	Draw and color(heavily) a design with the crayons on the sandpaper. Using a sheet of colored construction paper that will work well with the colors of crayons used, put the paper on the sandpaper and iron over the top with a hot iron until the wax starts to come through the paper.
<b>Comments</b>	Discuss which colors will work well together to create the pointillism effect.

## *Grade Level: 6-8*

# *ART*

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St. Matthew's Lutheran School

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<b>Project Name</b>	Cardboard Scrap Printing
<b>Medium</b>	Printmaking
<b>Concepts</b>	Composition(positive/negative image) Texture;Design;Variety and contrast
<b>Materials</b>	Cardboard scraps and large pieces of heavy cardboard;tempera paint;brayers;glue
<b>Procedures</b>	Cut scraps of cardboard to create a design. Glue the scraps to the large piece of cardboard and use a brayer to cover with paint. Place paper over the top to transfer the paint, creating a print.
<b>Comments</b>	

# Grade Level: 6-8

# ART

St. Matthew's Lutheran School

- Project Name** Ink Blot Printing
- Medium** Printmaking
- Concepts** Color;Shape;Design; Balance in composition
- 
- Materials** 12"x18" white paper; 4"x5" paper scraps; tempera paint
- 
- Procedures**
1. Students fold a piece of paper, draw one half of a shape, then cut it out. This pattern is then traced on the large paper. Trace this in pencil and then leave it blank until the flowers are printed.
  2. Divide class as stated. Begin with leaves. These are the mono prints. You might want to have scrap paper handy to avoid smearing. Print some over the lip of the container.
  3. Repeat process with flowers. Fill the space. Backtrack to leaves if necessary.
- 
- Comments**
4. Finish the arrangement by painting the vase. Stamens can be added with pollen, stems can be painted in to peak through. Encourage the use of bold, dramatic color.

## *Grade Level: 6-8*

# *ART*

St. Matthew's Lutheran School

<b>Project Name</b>	Gadget Prints
<b>Medium</b>	Printmaking 1
<b>Concepts</b>	Composition; Color; Rhythm-Pattern-Repetition
<b>Materials</b>	Tempera paint, Brushes Assorted paper Objects from home: spools, bottle caps, wood scraps, nuts & bolts etc. optional: wood and glue
<b>Procedures</b>	The students bring 3 objects from home. Flat, thin, or hard to hold objects may be glued to a wood scrap a day earlier. Tempera paint is brushed onto the object and it is then stamped on the paper. The students may choose only one color. They can mix that color with black (shade) or white (tint) to create variety and contrast. They should try to create an organized and balanced design. If paper other than white is used for the printing, other concepts of color combining can be discussed.
<b>Comments</b>	

## *Grade Level: 6-8*

# *ART*

St. Matthew's Lutheran School

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<b>Project Name</b>	Wire and Tissue Sculpture
<b>Medium</b>	Sculpture
<b>Concepts</b>	Shape; form; composition; color; balance; rhythm; design
<b>Materials</b>	wood scraps; wire; wood stapler; colored tissue paper; airplane glue
<b>Procedures</b>	The students will make different sculptures with the wood provided. Then staple closed wire forms to wood that will serve as a base. Cut shape of tissue to fit shape of wire form. Cover wire with thin coat of glue. Attach tissue to form. Repeat the above procedure for other forms.
<b>Comments</b>	This type of sculpture could include many color concepts.

# *Grade Level: 6-8*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Wood Scrap Sculpture  
**Medium** Sculpture  
**Concepts** Shape ; form; balance; design

**Materials** Wood glue; small wood scraps(ask at a lumber store)  
paint(optional)

**Procedures** Follow the procedure on the attached sheet.

**Comments**

# *Grade Level: 6-8*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Wire Sculpture  
**Medium** Sculpture  
**Concepts** Shape; form; design; balance

**Materials** Wire with flexibility(copper, aluminum)  
tool for cutting wire

**Procedures** See the attached sheet. You might want to specify what type of objects you want the class to do. Ex. human figures, animals, etc.

**Comments**

# *Grade Level: 6-8*

# *ART*

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St. Matthew's Lutheran School

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**Project Name** Recycle Art  
**Medium** Sculpture  
**Concepts** Shape; form; composition; design

**Materials** Empty milk cartons or plastic containers; scissors; glue tempera paint; liquid detergent

**Procedures** Use this project as a recycle-type creative idea. Challenge them to come up with unique ideas.

**Comments**

# Grade Level: 6-8

# ART

St. Matthew's Lutheran School

- Project Name** Raining Cats and Dogs
- Medium** Sculpture
- Concepts** shape; form; proportion; color
- 
- Materials** liquid starch(1/3 water) newspaper strips, newspapers; foil, masking tape
- 
- Procedures** See attached sheet for complete details.  
1. Crush newspaper to form body shape.  
2. Wrap foil around it to hold in place.  
3. Heads, legs and tails can be added with masking tape to hold parts together .  
4. Bend and push animals into final position.  
5. Apply paper mache' strips. One or two layers is fine.
- 
- Comments** 6. Paint and "dress" as desired.
- Suggestions: Use cartoon animals, animals in connection with a novel or area of study, imaginary animals, etc.