

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Lascaux Cave Painting
Medium Art Appreciation
Concepts To appreciate ancient art as well as new

Materials Clay; paints

Procedures 1. Using picture as a guide, form buffaloes from clay.
2. Let dry; paint appropriately.

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name	Goldfish - Henri Matisse
Medium	Art Appreciation
Concepts	To gain experience in drawing realistically; to use their own creativity to complete their project; to learn a new line drawing technique
Materials	Live goldfish; 12 x 18 white paper; markers
Procedures	<ol style="list-style-type: none">1. Look at live goldfish. Focus on the contours of the fish. Draw the contour line of the fish the air with your finger.2. Draw the fish on your paper with your marker.3. Draw another fish in another position. (overlap fish and have fish go off edge of paper - lay something underneath).4. Continue to draw fish until the paper is filled.5. Add a few lines to show fins and other features on the fish.
Comments	

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name	Ginevra de' Benci - Leonardo Da Vinci
Medium	Art Appreciation
Concepts	To learn about the correct placement of figures; to produce a creative replica of a masterpiece; to experience portrait drawing techniques.
Materials	12 x 18 white paper; crayons
Procedures	<ol style="list-style-type: none">1. Draw an oval. Add a neck (neck starts up by ears).2. Look at print. Complete your drawing by turning it into "De Benci"3. Center eyes in the middle of oval. Nose is placed half way between eyes and chin. Mouth is placed half way between nose and chin.4. Add clothing and hair.5. Color.
Comments	

Grade Level: 0

ART

St. Matthew's Lutheran School

- Project Name** Farmhouse in Province - Van Gogh (M of A p.10)
- Medium** Art Appreciation
- Concepts** To experience a new technique of painting; to increase knowledge of color theory.
- Materials** 12 x 18 tagboard; tempera paint (orange, yellow, red, and green); white powdered laundry detergent; pencils.
- Procedures**
1. Van Gogh painted with strokes of paint. This style is called "impasto". Mix small amount of detergent with each color paint.
 2. Draw a vase on the paper. Place on bottom half, keeping the bottom of the vase from touching the edge.
 3. Add horizontal line so vaseslightlylightlylightlylightlylightly sits on a surface.
 4. Draw large, flowers with stems and leaves.
 5. Paint background, then table. Paint flowers and vase next. Use warm colors to make flowers advance or come forward.
 6. Use green
- Comments**

Grade Level: 0

ART

St. Matthew's Lutheran School

- Project Name** La Grande Jatte - Georges Seurat
- Medium** Art Appreciation
- Concepts** To introduce a new painting concept; to further the study of color.
- Materials** Fingerprint - primary colors; fingerpaint paper; sponges
- Procedures**
1. Wet paper with sponge. Wipe off excess water.
 2. Use index finger to create a picture using only dots (perhaps a simple animal, flower, or plant).
 3. Place dots of two primary colors close together in the same area. This will create the illusion of mixing to make the secondary colors.
 4. Use the pointillism techniques on the entire sheet of paper.
- Comments**

Grade Level: 0

ART

St. Matthew's Lutheran School

- Project Name** The Lovers - Pablo Picasso (M of A page 16)
- Medium** Art Appreciation
- Concepts** To understand Picasso's use of complementary colors to create a feeling of oneness.
- Materials** Pencils, crayons, white drawing paper
- Procedures**
1. Discuss complementary colors using color wheel.
 2. Make a quick pencil sketch in which there are two main figures, real or unreal.
 3. Make a copy of your sketch so that you have two copies.
 4. Color one copy in complementary colors, and one copy in non-complementary colors.
 5. Compare the two copies. Which gives a sense of oneness or bonding?
- Comments**

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Winter Scene
Medium Crafts 1
Concepts Colors have value - light and dark

Materials Blue construction paper and white chalk

Procedures Draw a winter scene on the blue paper. Motivation: read A Winter Day by E.J. Keats.

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Shades of Color Collage
Medium Crafts 2
Concepts Colors have value - light and dark.

Materials Paper, cloth, glue, paint, crayons

Procedures Paste all pieces of cloth of one color (various shades) to make a collage. Or make a picture of something from the cloth and paint or color the rest in shades of the same cloth.

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Greeting Cards
Medium Crafts 3
Concepts Colors have intensity - bright and dull.

Materials White drawing paper, paste, colored shapes of tissue paper

Procedures Fold paper in half. Paste shapes or squares on cover. Paste each individual shape over another, noting that some combinations get dull while others get brighter. Use colors appropriate to the season or occasion.

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Indian Headbands

Medium Crafts 4

Concepts Warm Colors are exciting!

Materials Brown strip of paper, red, yellow, and orange construction paper, glue

Procedures Make a headband to fit each child. Have children use warm color to make feathers; attach to headband.

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Wall Hanging
Medium Crafts 5
Concepts Cool colors are quiet.

Materials Heavy white cloth (such as sailcloth), blue, green purple, and black crayons, dowels and yarn, iron newspapers

Procedures Drawing straight and curved lines with the black crayon, "divide" the cloth into smaller areas - stained glass effect. Fill in these areas by pressing hard with the blue, green, and purple crayons, being sure that "neighbors" are not the same color. Turn upside down on the newspapers and iron at medium hot on the reverse side of the colored cloth. Hang with dowel and yarn. If desired, add constr. paper to carry out a theme (ex. - cross or other symbol could be glued on).

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Nature Collage
Medium Crafts 6
Concepts Texture may be created in many areas.

Materials Background paper or cardboard or meat trays, collections from nature walk, glue

Procedures Create collages with various textured nature objects such as leaves, seed pods, nuts, twigs, etc. Help children decide on a pleasing design. Then glue in place. Yarn or glue-on hanger may be added to allow project to hang.

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Bird Feeder
Medium Crafts 7
Concepts God gave us the sense of touch to experience texture.

Materials Pine cones, peanut butter, bird seed, string

Procedures Spread peanut butter on pine cones, filling in spaces, roll in bird seed, and hang outdoors with string.

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Sun Prints
Medium Crafts 8
Concepts God has put many pleasing forms into nature.

Materials Leaves, dark paper, sunshine

Procedures Place leaves on dark paper in a pleasing design. Place in strong sunlight for a day or two. Remove leaf to see the leaf print.

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Paper Tearing Trees
Medium Crafts 9
Concepts God has given us the gift of color.

Materials Manila paper, construction paper scraps, glue, crayons

Procedures Outline tree in crayon. Tear paper into small pieces. Glue at random for autumn tree or apple tree. Applications: God made the world beautiful with color; He also made the seasons and their changes.

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Contour Patterns
Medium Drawing 1
Concepts Repeated lines can create patterns.

Materials 4 x 6 inch white or colored paper, crayons

Procedures Draw a wavy, jagged line across the middle of the paper. Above the line (very close to the 1st line) draw a second line, following the same pattern. Fill the top half of the paper first. One color or several colors may be used to draw the lines.

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name	Me
Medium	Drawing 2
Concepts	Texture may be created in many ways.
Materials	Paint or crayons, buttons, cloth scraps, yarn, paste, 12 x 18 paper
Procedures	Children draw pictures of themselves, adding yarn for hair, cloth and buttons for clothes.
Comments	

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Wax Paper Picture
Medium Drawing 3
Concepts Repeated lines can create patterns.

Materials Wax paper, drawing paper, craft stick, water colors

Procedures Place wax paper over sheet of drawing paper. Sketch line designs with craft stick or fingernail, applying pressure. Remove the wax paper and brush water color over the drawing paper. All the lines you have drawn will remain white against the colored background. (Could be used to illustrate Abraham's stars or Peter's catch of fish).

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Shape Animals
Medium Drawing 4
Concepts Basic shapes

Materials Plain paper, pencils or crayons

Procedures Using geometrical shapes and closed curves, form animals.

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name My House
Medium Drawing 5
Concepts Positions of forms can show perspective.

Materials Paper, crayons, scissors

Procedures After the children draw color and cut out a picture of their own home, they staple their address to their house. On a large bulletin board, make two roads. The larger houses go on the bottom road and the smaller houses on the top road because they are farther away. An excellent opportunity to bring up perspective, incidentally! The children could earn a "key" to the house when they memorize their address.

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

- Project Name** Three-Dimensional Pets
- Medium** Drawing 6
- Concepts** In creating sculptural forms both sight and touch are important.
- Materials** Large sheets of paper, crayons or paint, newspaper, stapler
- Procedures** Draw a large picture of a pet you have or would like to have. Color it, cut it out, and trace it on a second sheet of paper. Color and cut out the second copy of your pet. Staple together leaving an opening to stuff with shredded or crushed newspaper. Staple opening closed and name your pet.
- Comments**

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Finger Print Animals
Medium Drawing 7
Concepts God has put a great deal of rhythm, pattern, and design into nature.

Materials Ink pad, paper, markers or pencils

Procedures Make a finger print from the ink pad on the paper. Add details with magic marker or pencil to make prints into animals.

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Colored Circles

Medium Paint 1

Concepts 3 primary colors (R,Y,B)

Materials Drawing paper; red, yellow, and blue tempera, brushes, water.

Procedures Children draw three circles on paper. Paint inside each circle using a primary color. Each child will paint one red, one yellow, one blue.

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Sponge Painting

Medium Paint 2

Concepts Secondary colors are formed from two primary colors

Materials Paint in primary colors, paper, small pieces of sponge

Procedures Use pieces of sponge to dab primary colors onto paper. Mix colors to create secondary colors.

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Bright Tree, Dull Tree

Medium Paint 3

Concepts Colors have intensity - bright and dull.

Materials Green, brown, and red tempera, paper

Procedures The children paint one tree with bright pure green leaves. Then they mix in a little red paint and paint the second with dull green paint. Repeat experiment with pure orange, and orange mixed with a little brown paint for dull orange.

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Sunburst

Medium Paint 4

Concepts Warm colors are exciting!

Materials Yellow, orange, and red tempera; toothpicks; drawing paper

Procedures Drop a large blob of yellow paint on paper. Then drop orange and red in center. Use toothpick to radiate colors. (Could use for Moses' burning bush or for fiery furnace, adding figures and details after paint is dry.)

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Crinkle Painting
Medium Paint 5
Concepts Cool colors are quiet.

Materials Blue, green, and purple tempera; paper bags; brushes; iron

Procedures Cut open a paper bag so that it lies flat. Wet it thoroughly on both sides. Drop paint all over one side of the paper with brushes. While it is still wet, crinkle it up, as though you meant to throw it away. Open it, let it dry, then press it with warm iron.(teacher).

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

- Project Name** Pudding Painting
- Medium** Paint 6
- Concepts** Texture may be: smooth, rough, shiny, dull, fuzzy, satiny.
-
- Materials** Mixing bowl, beaters, 2 cups milk, 1 package instant pudding, sturdy paper.
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- Procedures** Mix pudding according to package directions. Give each child a generous tablespoonful to fingerpaint with. One package is enough for ten children. Note: If you want to try several colors (flavors) save remainder in refrigerator for snack-time.
-
- Comments**

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Pipecleaner Printing
Medium Print-making 1
Concepts Repeated shapes can make patterns.

Materials Pipe cleaners; tempera paint, paper

Procedures Twist pipe cleaner into desired shape. Make a handle to hold the pattern by making a loop of another pipe cleaner and fastening it to the design. Dip the design into the paint, wipe off excess on edge of paint container, and press it on the paint to be printed. Repeat many times.

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Tulip Print
Medium Print-making 2
Concepts Repeated colors can make patterns.

Materials Manila paper, very thick red tempera, potato

Procedures Have each child cut out tulip shape on potato. Dip in red paint and make a design.

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Spool Painting
Medium Print-making 3
Concepts There are three primary colors (R,Y,B)

Materials Red, yellow, and blue fingerpaint; white paper, spools

Procedures Children can create their own design using the primary color by dipping the end of the spool into the fingerpaint and pressing it on the paper. Be sure to have several different spools for each color of paint. Then there will be no need to rinse the spools until the design is completed. Using spools of different sizes results in a more interesting design.

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name	Blob Prints
Medium	Print-making 4
Concepts	Secondary colors are formed by using two primary colors.
Materials	Strong background paper, wax paper, paint in primary colors
Procedures	Pour small amounts of paint on background paper. Place a piece of wax paper on top of paint puddles and spread until they mix into new colors. Take off wax paper before it becomes too wet. Wax paper may be left to dry and framed to hang in a window.
Comments	

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Geometrical Sponge Prints
Medium Print-making 5
Concepts Basic shapes

Materials Cardboard, sponges, tempera, paper

Procedures (Teacher) Cut the sponges into geometrical shapes. Glue them onto cardboard background.
(Children) Paint the surfaces with tempera. Place a sheet of paper on top and rub up, down, and across with hands to create misty-looking prints.

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name	Yarn Printing
Medium	Print-making 6
Concepts	Texture may be created in many ways.
Materials	Cardboard, yarn, tempera paints, paper
Procedures	(Teacher) Fold edges back on cardboard. (Children) Paste yarn design on cardboard platform. Let paste dry. Spread paint in flat pan. Have child hold folded flaps and dip yarn design in paint. Then print on piece of paper.
Comments	

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Cookie Ornaments
Medium Sculpture 1
Concepts In creating sculptural forms both sight and touch are important.

Materials Homemade or purchased modeling clay

Procedures Use dough to make cookies - ornaments. Also can be used for hand prints, etc.

Recipe: 2 c. salt, 2 c. flour, 1 t. powdered alum, 1 2/3 c. water.

Combine all ingredients in saucepan. Cook over medium heat, stirring constantly, until very thick (3-5 min.). Cool. Store in air-tight container up to two weeks (Add food coloring if desired).

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name	Ready for Winter
Medium	Sculpture 2
Concepts	Position of forms can show perspective.
Materials	Pictures or sculptures of animals, manila paper, paste, crayons
Procedures	Children sculpt animals. Decorate shoe box to show getting ready for winter. Stress that background should be smaller in size because they are farther away. Any shadow box/diagram project can be used to teach this concept.
Comments	

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Bunny
Medium Sculpture 3
Concepts Basic Shapes

Materials Two small paper plates, two large paper plates, glue, cotton ball, paper, scissors, straws

Procedures Glue two small paper plates together having bottoms facing out. Place part of the small plates between two large plates and glue around the edge of the large plates. Glue a cotton ball on for the tail. Cut paper eyes, nose, and ears and glue in place. Glue on straws for whiskers.

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name	Clay Beads
Medium	Sculpture 4
Concepts	Repeated colors can create patterns.
Materials	Modeling dough, tiny dowel, paints, plastic needle and yarn
Procedures	Shape beads and poke hole through with dowel. Make an even number and let dry. When dry, paint equal number with two colors. After the paint is dry, let children experiment with 2-color designs, stringing favorite design on yarn for a necklace or bracelet.
Comments	

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Holiday Chains
Medium Sculpture 5
Concepts Repeated colors can create patterns.

Materials Paper strips of construction paper: red, green, and white

Procedures Make chain for Christmas tree (or any other decorating excuse!), emphasizing the use of paper and space to make the project 3-dimensional, and the repetition of the color pattern.

Comments

Grade Level: 0

ART

St. Matthew's Lutheran School

Project Name Apple Tree
Medium Sculpture 6
Concepts (extra project)

Materials Red construction paper cut into 1/2" x 8" strips (4/child), 2" green construction paper squares (1/child), paste.

Procedures Children take one red strip, curl into circle and paste. Put a second circle around the first circle crosswise; continue with third and fourth strips. Cut green squares in half diagonally to make two leaves. Paste to top of red ball. Staple through all layers. To make tree, put a branch in large can of soil, sand, or stones. Hang apples from branches.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name Crazy Mixed-up Snowmen
Medium Crafts 1
Concepts Colors change when used with different backgrounds.

Materials White drawing paper, black and red crayons

Procedures Using black crayons draw outline of a snowman. Add facial features. Over the whole of it draw intersecting parallel lines. With red crayon color in alternate squares in checkerboard fashion.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name Bouncy Valentines
Medium Crafts 2
Concepts Shapes vary in size.

Materials Scissors, construction paper, glue

Procedures Have children cut two large hearts, one medium-sized heart, and four small hearts. Also cut four strips of paper accordion style. Assemble.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name Spray a Picture
Medium Crafts 3
Concepts There must be a balance of space as well as shape and lines.
Review: texture.

Materials Can of snow, blue construction paper, pointed object such as pencil or handle of paint brush

Procedures Spray snow over blue paper. With pointed object, scratch design in snow.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name White-Wash Winter Scene
Medium Crafts 4
Concepts Planning and organizing. Review: color.

Materials Blue construction paper, red and yellow crayons, mixed white tempera, paint brushes, white and black construction paper, glue

Procedures Use sides of red and yellow crayons and rub across the blue paper to create a winter sky. Wash with white tempera mixture. Cut snowmen and winter trees from construction paper and glue in place.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name	Moon Play
Medium	Crafts 5
Concepts	A large object among smaller ones. a small object among larger ones.
Materials	12 x 18 construction paper for background, variety of 9 x 12 inch construction paper circles, glue
Procedures	Make a large circle first. Make other circles of different smaller sizes. Arrange the circles on the background paper in a pleasing manner, overlapping some circles. Paste the circles as soon as the arrangement looks good on the paper. (To make circles more interesting, cut a circle out of the center of some circles. You could cut it off center as well.)
Comments	

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name Torn Pumpkins
Medium Crafts 6
Concepts Big among small; small among big.

Materials 9 x 12 orange construction paper, colored paper scraps, paste

Procedures Discuss the size and shape of pumpkins. Tear a pumpkin from the construction paper. Make one large one and two small ones. Use scraps to make Halloween type pumpkins.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name Silhouettes

Medium Crafts 7

Concepts Dark in light setting; light in dark setting.

Materials Orange and black construction paper, glue scissors

Procedures Cut Halloween figures out of black paper. Glue onto orange paper. Do same with opposite colors.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name Eye Catching

Medium Crafts 8

Concepts Dark in light setting; light in dark setting.

Materials Construction paper (one dark color, one light color), one large gray sheet of gray paper

Procedures Cut several patterns from dark paper and glue onto gray paper. Cut one pattern of light paper and glue anywhere on paper. Have children note what catches their eye first in each picture.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name	Crayon Resist
Medium	Drawing 1
Concepts	Colors change when used with different backgrounds.
Materials	Wax crayons, colored or white paper for background, brush, water color paints, or thinned tempera
Procedures	Color design or picture heavily with crayon. Allow areas to show. Cover entire surface of paper with water color. Let colors be absorbed by the uncolored paper and resisted by the wax crayons. If light colored crayons are used, a dark watercolor wash will be most satisfactory.
Comments	

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name	Kite Collage
Medium	Drawing 2
Concepts	There must be a balance of space as well as shapes and lines. Review: shape - form.
Materials	Manila or white drawing paper crayons, scraps of construction paper, string, glue
Procedures	Draw a picture of children flying kites. Children in foreground should be larger than those in background. Children should draw in line of horizon first to help in showing perspective. Cut kite shapes from construction paper and glue into place on picture. Use string for string of kites, gluing into place.
Comments	

Grade Level: 1

ART

St. Matthew's Lutheran School

- Project Name** Idea Picture
- Medium** Drawing 3
- Concepts** A dominant factor may be a center of interest.
-
- Materials** Crayons, 9 x 12 manila or drawing paper with object glued in the center (a colored paper or cloth shape, a leaf, button, pipe cleaner, piece of yarn, or any other suitable object).
- Procedures** Using crayons, make an interesting design or scene around the glued-on object.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name Clowns
Medium Drawing 4
Concepts A dominant factor may be a mood.

Materials Drawing paper and crayons

Procedures Sketch clowns at a circus or parade and color with crayons. Types of clowns: funny, sad, happy, angry, etc.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name Chalk on Fabric
Medium Drawing 5
Concepts Repeated shapes can created pattern. Review: texture.

Materials 12 x 18 fabric, chalk, non-fat dry milk, water, iron

Procedures Dip fabric into solution of non-fat dry milk and water. While still wet draw on it with chalk. Suggest repeating shapes to create a pattern. When dry, iron it. Can be used for place mats.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name Repeated Shapes
Medium Drawing 6
Concepts Repeating shapes can create pattern.

Materials 12 x 18 manila or white drawing paper, crayons

Procedures Make several drawing of an object (pumpkins, apples, snowmen) on one side of the paper and a different number of the same object on the back side. Hold paper to a window. Trace the objects on the back side so that they can also be seen on the front side. Color each section of the object, using different colors for overlapping sections.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name French Line
Medium Paint 1
Concepts Colors change when used in different proportions.

Materials White drawing paper, black tempera paint, watercolors, water brushes, newspaper.

Procedures Cover a flat surface with newspaper. Wet entire surface of white paper leaving no dry spots or edges. Apply watercolors, having large, medium, and small area of different colors. Let colors spread and blend slightly. allow paper to dry thoroughly. When dry, outline shapes of any chosen shape or object with black tempera paint. Outlines should not conform to edges of color areas; shapes should be drawn to include several colors.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name	Paint on Plastic
Medium	Paint 2
Concepts	Colors change when used with different backgrounds.
Materials	Clear plastic, tempera paints
Procedures	Talk about trips to the circus, a fair, or any interesting subject. Children then paint a picture on clear plastic. When dry, place in classroom windows.
Comments	

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name Popcorn Tree
Medium Paint 3
Concepts Shapes and forms are areas within boundaries. Review texture.

Materials Paints, popped popcorn, construction paper

Procedures Paint tree trunk and branches on construction paper. Glue popcorn on branches to give the idea that the tree is blooming.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

- Project Name** Winter Wallpaper Trees
- Medium** Paint 4
- Concepts** A dominant factor may be a center of interest.
- Materials** Wallpaper; brown, black, and white tempera paint
- Procedures** Take the children on a winter walk to observe how the trees look at this time of year. Following this walk let each child choose a piece of textured wallpaper and paint a winter scene on the paper.
- Comments**

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name Rainy Day Crayon Wash

Medium Paint 5

Concepts A dominant factor may be a mood. Review: color

Materials Manila or white drawing paper, white and colored crayons, thin mixture of blue tempera or blue watercolor, paint brushes

Procedures Draw a rainy day scene on paper. Use white crayons to make raindrops and puddles, silver or gray to make clouds. Wash over with blue paint.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name Early Design
Medium Paint 6
Concepts Repeated lines can create patterns.

Materials Brushes, tempera, large construction paper

Procedures There are seven simple motifs which are considered fundamental and which when combined, will help your pupils make any number of pleasing designs. 1st - the spiral, 2nd - the circle, 3rd - the half circle, 4th - two half circles, 5th - the wavy line, 6th - the zigzag, and 7th - the straight line. Teach this together with discussion on use of dark, light, and medium colors for pleasing color combinations. Give the children brushes, paper and tempera. See what delightful creations will result.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name Christmas Cards
Medium Print-making 1
Concepts Planning and Organization

Materials 12 x 18 green construction paper, tempera paints, old pencils, and crayons

Procedures Fold a sheet of paper in half. Cut a tree shape, leaving the tip connected (demonstrate and assist). Dip the eraser end of a pencil in paint and "print" ornaments on the tree. Copy a verse inside. Some may only be able to print "Merry Christmas" and their names.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name Christmas Cards
Medium Print-making 1
Concepts Planning and Organization

Materials 12 x 18 green construction paper, tempera paints, old pencils, and crayons

Procedures Fold a sheet of paper in half. Cut a tree shape, leaving the tip connected (demonstrate and assist). Dip the eraser end of a pencil in paint and "print" ornaments on the tree. Copy a verse inside. Some may only be able to print "Merry Christmas" and their names.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

- Project Name** Magic Rubbings
- Medium** Print-making 2
- Concepts** Secondary colors are formed by using two primary colors.
-
- Materials** Light cardboard, drawing paper, primary colored crayons, scissors
-
- Procedures** Child cuts two or three objects from cardboard. Place one cardboard object under the drawing paper in desired place. Then rub over the paper lightly with the flat side of a crayon until the outline shows up bright and clear. Then place second object to the right of the first, but overlapping. Use a different color to rub over it. Place the third object under the paper and rub with the third color.
-
- Comments**

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name Blob Prints
Medium Print-making 3
Concepts Colors have value.

Materials Oak tag for background, wax paper, drawing paper for making prints, tempera paints (primary colors plus white), dark construction paper for mounting

Procedures Pour small amounts of paint on background paper. Place wax paper on top of paint puddles and spread paint until mixed. Pull off wax paper. Make a print by putting a piece of paper over the blob, rubbing gently, then pulling off. Used the dried prints to cut out colorful flowers, birds, leaves, or anything else. Mount on a dark background.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name	Clay Prints
Medium	Print-making 4
Concepts	Colors change when used with different backgrounds and neighbors.
Materials	Clay, paint, paper, brush, pencils or nails
Procedures	Gently push a piece of clay large enough to hold in your hand against a flat surface. Make a flat surface on clay. Draw in the clay with the pencil or nail to form a design. Brush a thin coat of paint on scrap paper and gently press clay into paint. Print on another paper.
Comments	

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name Sponge Printing
Medium Print-making 5
Concepts Texture may be created in many ways.

Materials White construction paper, sponges, tempera paint, clip clothespins

Procedures Cut up sponges into small pieces and put in mouth of clothespin. Draw design on paper with chalk or pencil. Dab on paint with sponge so that sponge texture shows.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name	Wood, Leaf, or Shell Prints
Medium	Print-making 6
Concepts	Texture can be created in many ways.
Materials	Rough wood, seed pods, weeds or sea shells
Procedures	Brush paint over the wood surface. While it is wet, press down on paper. Turn wood to another position, press again. You may use leaves, seeds, flat shells, or weeds in the above manner.
Comments	

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name One-Fold Animals
Medium Sculpture 1
Concepts Shapes and forms are areas within boundaries.

Materials Colored construction paper, scissors, paste

Procedures Fold a sheet of paper in half. Hold the paper on the folded edge (this will be the back of your animal), and cut outside edges to make animal body and legs. Cut a head, tail and other parts out of scrap paper. Join them to the body by cutting notches on the folded edge and inserting each piece. Decorate your animal with more colored paper shapes.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name Paper Mache House
Medium Sculpture 2
Concepts Shapes and forms are areas with boundaries.

Materials Newsprint, glue, cardboard

Procedures Have children draw a picture of their homes on cardboard. Tear newsprint into narrow strips. Apply glue to both sides of paper. Roll into a log. Put extra glue on bottom to apply to cardboard. This will become the walls of the house. Continue making rolls to fill in walls. Use wider strips for trees. May also make flowers, clouds, etc.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name	Stone Figures
Medium	Sculpture 3
Concepts	A variety of sizes in shapes and forms is desirable.
Materials	Stones of different shapes and sizes, glue, cotton balls, buttons.
Procedures	Choose a large stone for a body and smaller stones for head, arms, legs. Soak cotton in glue. Use small bits of cotton soaked with glue to hold stones together. Use buttons for eyes. You may use enamel paint or felt markers to make mouth and other features.
Comments	

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name 3-D Color Wheel
Medium Sculpture 4
Concepts Secondary colors are formed by using primary colors.

Materials 2 pint produce plastic baskets for each child, glue, bits of cellophane (red, yellow, blue)

Procedures Cut different sized strips of one color of cellophane and glue to one basket. Leave some open areas to make a pleasing pattern of color and light. Do not place any on the open end of the basket. Glue second color on second basket, overlapping some. Have some single layers and some parts uncovered. Cut strips of third color and glue to open end of one of the baskets. Leave some of the area uncovered. Glue tops of baskets together. Tie thread to one corner and suspend.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name Wire Sculpture
Medium Sculpture 5
Concepts Shapes can be geometric or free-form.

Materials Pliable wire or pipe cleaners

Procedures Let children bend and twist wire to form a person or an animal.

Comments

Grade Level: 1

ART

St. Matthew's Lutheran School

Project Name Clay Dough Snake
Medium Sculpture 6
Concepts Proportions of forms are important.

Materials Clay dough (see recipe), foil, clear nail polish

Procedures Recipe: 1 cup salt, 1 cup flour, enough water to make dough.
Roll a piece of dough into a ball. Put on foil. Roll into long rope or coil. Leave end thick for snake's head. Roll other end thin for the tail. Press the rim of a spoon or a paper clip along snake's back to make scales. Air dry. Place in sunshine or place in oven at 225 degrees bake small, thin object for about 15 minutes on each side. Bake thick object for about one hour on each side.

Comments

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name Stitched Pictures

Medium Crafts 1

Concepts Texture can be created in many ways.

Materials Heavy wrapping paper, felt and/or flannel, coarse wool yarn,
darning needles, sharp scissors

Procedures Objects are cut out of felt or flannel to compose a simple picture.
The objects are placed onto the wrapping paper background by
stitching them in place. Use running or overcast stitch.

Comments

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name Paper Weaving
Medium Crafts 2
Concepts Repeated lines create patterns.

Materials Several colors of construction paper

Procedures Fold a large sheet of construction paper. Cut in 1/2 to 1 inch intervals from the center fold to approximately 1 inch from the edge. Keep the lines parallel. Cut strips of different colors of paper. Weave these through the mat.

Comments

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name Still Life
Medium Crafts 3
Concepts A dominant factor may be a center of interest.

Materials Still life objects. May be done in any media.

Procedures Have children do a still life.

Comments

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name	Seed or Cereal Picture
Medium	Crafts 4
Concepts	Repeated shapes can create a pattern.
Materials	Construction paper, seeds or cereal, food coloring, and glue
Procedures	Children draw a picture on paper. Fill in picture with one kind of a seed or one kind of a cereal. Use food coloring to make a variation of colors.
Comments	

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name	Corks
Medium	Crafts 5
Concepts	Repeated shapes can create a pattern.
Materials	Green and brown construction paper, corks, pipe cleaners, yarn, stick pins, glue
Procedures	Construct a palm tree by gluing corks together. Cut leaves from construction paper and pin into the top of cork. Construct a monkey from a cork, pipe cleaners, yarn, and paper. Have him climbing the tree.
Comments	

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name Scratch Board Design
Medium Crafts 6
Concepts Light in dark setting.

Materials Drawing paper, crayons, old metal nail file or similar pointed instrument, black wax crayon or black tempera paint

Procedures Take bright crayon colors and cover drawing paper with the colors by making stripes on the paper (press hard). Cover bright colors with black wax crayon or black tempera paint. Scratch a design or picture by using nail file or other sharp object.

Comments

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name Alphabet Trees
Medium Drawing 1
Concepts Primary colors are red, yellow, and blue.

Materials Tissue paper (primary colors), crayons, and heavy, background paper, brown paper for trees

Procedures Make the leaves of the trees out of tissue paper and put an alphabet letter on each of them. Then have your class paste them on the paper.

Comments

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name Toys
Medium Drawing 2
Concepts Colors have value - light and dark.

Materials Drawing paper and crayons (one dark and one light one)

Procedures Have on display a selection of simple toys. Discuss how shadows fall on certain areas of each. Draw two toys to cover paper. Use the dark crayon for the shadow. Use the light crayon to show where light shines on it.

Comments

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name Drawing Object Found in Desk
Medium Drawing 3
Concepts Basic shapes

Materials White drawing paper, pencil, crayons, miscellaneous objects from the child's desk

Procedures Child selects seven or eight given objects of different shapes from his or her desk and traces their shapes on drawing paper. Objects may be overlapped. Color each object.

Comments

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name	Texture Pictures
Medium	Drawing 4
Concepts	Texture must first be experienced, and may be smooth, rough, dull, etc.
Materials	Different samples of texture, such as screen, corduroy, sandpaper, corrugated cardboard, etc., construction paper
Procedures	First talk about textures. Draw a picture with <u>large</u> parts. (ex. tree, ship, or house). Put objects with different textures under parts of the drawing and color to get textured effects in the picture.
Comments	

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name Thread Drawing
Medium Drawing 5
Concepts Small among big.

Materials Thread, ink, drawing paper (2 sheets per child), a board the size of the paper, newspaper

Procedures Have children work in teams. Cover work area with newspaper. Place one sheet of drawing paper on the newspaper. Soak thread in ink and drop it on drawing paper, leaving end of string on newspaper. Cover string with second sheet of paper and board. Holding board, work string out toward you. Remove board and paper. Both sheets of paper will have a thread drawing.

Comments

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name Chalk Picture
Medium Drawing 6
Concepts Light in dark setting.

Materials Black paper, bright colored chalks

Procedures Let children make a picture from bright colored chalks on black background paper.

Comments

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name Fireworks
Medium Paint 1
Concepts Warm colors are exciting!

Materials Poster board, Elmer's glue, paper toweling, water for each child, newspapers for protection, red and yellow liquid tempera

Procedures Apply glue generously to poster board, filling entire paper. Smooth with finger. Dip the paper towel into water and wring until damp dry. Lay it over the glued poster board. Push in with fingers from edges to middle to produce ridges (a bumpy effect). Allow to dry. When dry, paint to achieve a fireworks effect. Use yellow, red, and orange.

Comments

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name Snow Pictures
Medium Paint 2
Concepts A cool color is quiet.

Materials White tempera, blue paper, brushes

Procedures Use white tempera on blue paper to make a snow scene (When dry, you can use other colors to add to the picture). Have children discuss how their picture makes them feel.

Comments

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name	Twig Painting
Medium	Painting 3
Concepts	Positions of forms can show perspective. Larger objects appear closer.
Materials	Twig (cut on a diagonal), thick tempera paint, paper suitable for painting
Procedures	Use twig instead of brush for painting a picture.

Comments

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name Sponge Painting
Medium Painting 4
Concepts Repeated shapes can create pattern.

Materials Small sponge pieces (square), tempera, construction paper

Procedures Dip sponge pieces into tempera paint and make prints on the paper in an interesting design or shape (tree, fish, animal, etc.).

Comments

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name Texture with Tempera
Medium Painting 5
Concepts Dark in light setting.

Materials Tempera paint (mixed to consistency of thick milk), black and white construction paper (1 piece of each per child), scissors

Procedures Drip, flish, or paint surface of white construction paper. On black construction paper, draw a lattice work type of design. This will allow paint to show through. Cutout design. Glue cut out section over painted surface. Note: White paper over black could be used.

Comments

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name Sponge Painting
Medium Painting 6
Concepts Big among small.

Materials Sponges, tempera paint, construction paper, leaves or other cut-outs, paper towels

Procedures Fold paper into equal squares. Place leaf or cutout in square. Place paper towels on edges of square to keep border clean and to keep paint from running into other squares. Dip sponge in paint, making sure not to pick up any excess. Pat sponge gently around leaf. Be sure not to blur texture of the sponge. This activity maybe used without cutouts for variation.

Comments

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name	Gadget Printing
Medium	Print-making 1
Concepts	Colors change when used with different backgrounds and neighbors.
Materials	Different sheets of colored paper, gadgets, paint
Procedures	Dip the gadget into paint and print on the different shades of paper.

Comments

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name	Vegetable Prints
Medium	Print-making 2
Concepts	Shapes and forms are areas within boundaries.
Materials	Supply of large variety of fruits and vegetables, cut in half, colored construction paper, liquid tempera
Procedures	Do this project early in fall when fresh vegetables are readily available. Cut veggies in half and discuss the inner structure (where the seeds are, what is the good part to eat, etc.). Paint cut surfaces lightly, print, and discuss likes and differences. Use as large a variety of fruits and vegetables as possible, and match paint to the real vegetable color.
Comments	

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name	Ente the Printer
Medium	Print-making 3
Concepts	Repeated colors can create pattern.
Materials	3 cups for tempera, 3 colors of tempera, piece of sponge, pencil with eraser, ruler, 9 x 12 inch piece of white paper.
Procedures	Draw 12 boxes on the white paper. Dip tip of eraser in one color of tempera. Make an eraser blot in each box. Do likewise with tip of sponge and then with the fingerprint.
Comments	

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name	Potato Printing
Medium	Print-making 4
Concepts	Warm colors are exciting! Cool colors are quiet.
Materials	Dull pointed paring knives, potatoes, tempera (assorted colors), water, water color brushes, small bowls or trays
Procedures	Discuss the use to repetition in creating patterns. Demonstrate the proper way to the potato in half, holding the potato down on a table. On the flat surface, cut away those pieces of potato that are not used for printing. Encourage the simplest designs. Paint a thin layer of tempera over the potato. Make a pattern. Colors may be changed by washing off the surface.
Comments	

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name	Stenciling
Medium	Print-making 5
Concepts	Shapes and forms are areas with boundaries.
Materials	Tagboard, scissors, tempera paint, stencil, and brushes
Procedures	Draw designs on tagboard. Be sure to plan for open spaces in the design so that the paint will be able to go through to the paper. Cut out design. Place cutout stencil on construction paper and brush or stipple with desired color.
Comments	

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name	Leaf Prints
Medium	Print-making 6
Concepts	Texture maybe created in many different ways.
Materials	Leaves, colors, light weight paper, scraps of paper
Procedures	Put a leaf under the paper. Color with side of crayon. Combine fall colors. Color trunk of tree. Tear scraps of paper for leaves. Make leaf people.
Comments	

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name Valentine Art
Medium Sculpture 1
Concepts Colors change when used in different proportions.

Materials Red, pink, and white construction paper

Procedures Use the red construction paper as a background. Cut either white or pink hearts of different sizes. Either paste directly onto the paper or raise slightly from the surface. (Any seasonal object could be used in place of the heart).

Comments

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name	Circle Pictures
Medium	Sculpture 2
Concepts	Proportions of forms are important. A variety of sizes is desirable.
Materials	Large sheet of construction paper, strips of construction paper cut into one inch widths, glue or stapler
Procedures	Plan design on large sheet of construction paper. Cut and glue or staple construction paper strips into circles for use in filling in design. Glue circles to paper. Circles may be turned on their sides for variation.
Comments	

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name	Clay Animals
Medium	Sculpture 3
Concepts	In creating sculptural forms both sight and touch are important.
Materials	School clay, glaze, kiln or tempera and Elmer's glue
Procedures	Form clay into a ball. Pinch out parts for head, legs, and tail. Pinch out ear shapes on head. Work pinched out parts into more detailed shapes. Let dry. Glaze and fire in kiln. If no kiln is available, paint with tempera paint and seal by painting glue over the entire surface.
Comments	

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name Sugar Cube Cross
Medium Sculpture 4
Concepts Texture maybe rough.

Materials Twenty-one sugar cubes per child, glue

Procedures Use nine sugar cubes for base of cross, four cubes for a raised based, five for horizontal part of cross, and three for vertical part.

Comments

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name	Paper Bag Puppets
Medium	Sculpture 5
Concepts	A dominant factor may be a mood.
Materials	Small paper bags, construction paper, crayons, glue, and scissors
Procedures	Place paper bag so that folded bottom is facing up. Draw upper half of mouth on bottom of bag and lower half of mouth just below it on bag itself. Draw in body or costume on lower part of the bag. Cut arms out of construction paper and glue to sides. Use crayons and construction paper to finish decorating. Slip bag over hand. Put fingers into bottom so that mouth of puppet may be opened and closed. Types of mouths: funny, sad, happy, angry, etc.
Comments	

Grade Level: 2

ART

St. Matthew's Lutheran School

Project Name Color Collage
Medium Sculpture 6
Concepts Primary colors are red, yellow, and blue.

Materials Construction paper, crayons (r,y,b), white paper

Procedures Color the white sheet of paper blue, red, and yellow. Cut into strips, squares, etc., and paste onto the sheet of construction paper.

Comments

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name Mary Cassatt - The Boating Party

Medium Art Appreciation

Concepts Balance
Unbalanced

Materials 2 pieces of drawing paper for each student
pencils

Procedures

1. On first sheet of paper draw simple object like a tree or apple in the middle of the paper. Could use a cross too.
2. On second sheet, draw object way up close and let some of it run off the edges of your paper.
3. Compare drawings.
4. Refer to teacher's guide of posters ,pages 8 and 9.

Comments

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name	Matisse-Still Life: Apples on a Pink Tablecloth.
Medium	Art Appreciation
Concepts	Students will create designs using patterns, shape rhythm, and repetition.
Materials	12" X 18" tagboard tempera paint colored chalk hair spray still life objects
Procedures	Prerequisite: Drawing lesson on composition. 1. Set up 3-4 still life objects in front of students. 2. Students draw objects on tagboard. <u>Draw large</u> . Start drawing 2-3 inches from bottom of the paper. <u>Objects can run off top or sides of paper but not the bottom.</u> 3. Place a horizontal line behind objects already drawn. This makes objects look like they are setting on a surface. 4. Paint drawing with solid colors. Let dry.
Comments	5. Use chalk to draw designs on painting when dry. For example: on a bottle, circles; on the book, stripes; and on the third object squares. 6. Spray with hair spray to keep chalk from smearing. Poster: Show how Matisse used different patterns on his objects. Also use of three primary colors - red, blue, and yellow. Refer to poster teacher's guide pages 14 and 15.

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name Vincent Van Gogh-Farmhouse in Provence
Medium Art Appreciation
Concepts Students expand their knowledge of working with perspective.

Materials 12" X 18" white paper
Oil pastels, chalk, or crayons
ruler
pencil

Procedures

1. Draw an outside scene. Keep objects simple and not cluttered.
2. Perspective: Foreground objects - larger.
Background " - smaller.
3. Color your picture. One object doesn't have to be all one color! A blue sky does not have to be blue! Use small dots or short strokes like Van Gogh. NO continuous lines.
4. Study poster print for colors Van Gogh used. Short strokes. Perspective. Refer to pages 10 and 11 in poster teacher's guide.

Comments

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name	Toulouse -Lautrec -- At the Moulin Rouge
Medium	Art Appreciation
Concepts	Students exposed to a new style of painting.
Materials	scrap drawing paper pencils posterboard brushes - thick and fine tempera paint
Procedures	<ol style="list-style-type: none">1. Look at poster print. refer to pp.12 and 13 in teacher's poster guide.2. Think of a scene from a favorite story or book. Students will use scene to design a "boo jacket". As the "Moulin Rouge" advertised what went on at the famous music hall.3. Do a few small practice drawings. Title of book included.4. Draw on posterboard.5. Paint large areas with thick brushes. Use smaller brushes for details.6. Sign your work with your autograph in lower corner.
Comments	Note: Draw letters for title on after large areas are dry. Then paint those letters in. It's easier than painting around title letters.

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name Leonardo DaVince and Rembrandt #2
Medium Art Appreciation
Concepts

Materials

Procedures

6. Draw self portrait on white tagboard paper use vertically. Don't forget neck and shoulders.
7. Using paint tray, choose one color plus black and white. Paint portrait using the one color plus different combinations you make by adding black and white.
8. Paint background also.

Comments

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name	Leonardo Da Vinci and Rembrandt
Medium	Art Appreciation
Concepts	Students increase knowledge and skills in color theory and drawing portraits.
Materials	tempera paint: assorted colors plus black and white brushes paint trays 12"X18" tagboard
Procedures	<ol style="list-style-type: none">1. Use both posters at once. Refer to teacher's guide pp.2-5.2. Prerequisite is painting lesson on tinting with white and shading with black. Monochromatic painting is using one color and then mixing white or black with it for a tint or a shade.3. Rembrandt uses light and dark.4. Student's will be doing a portrait like DaVinci using Rembrandt's light and dark technique.
Comments	<ol style="list-style-type: none">5. Portrait feature placement. Face is oval. Eyes places in center from top to bottom. Bottom of nose is halfway down from nose to chin. Ears located on side of oval in the space even with the eyes and bottom of nose. Neck starts at ears and never gets thinner than the thinnest part of the face.

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name Gilbert Stuart - The Skater
Medium Art Appreciation
Concepts Studying faces closely.

Materials 2 pieces of drawing paper for each student
pencils

Procedures

1. Sketch a friend's face on paper.
2. Sketch on second piece of paper friend's face again without lifting pencil from paper, or taking your eyes off the friend's face.
3. See which one is better.
4. Refer to pp. 6 and 7 in teacher's guide to the posters.

Comments

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name	String Picture
Medium	Crafts
Concepts	Lines may define feeling. Lines can enclose and define shapes - geometric or free form.
Materials	string or yarn paper glue
Procedures	1. Make a light pencil drawing on a sheet of paper. Use colored paper if white string is to be used. 2. Put glue on pencil lines and then place string/yarn on glue. Could use this to make web for "Charlotte's Web". Writing scripture, angels, greeting cards etc.
Comments	

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name	Wall Hanging
Medium	Crafts
Concepts	Center of interest Stitching Using color for contrast and variety
Materials	bright colored burlap cloth yarn plastic needle 2 thumb tacks paintbrushes 2 dowels tempera paint
Procedures	1. Press burlap with iron to remove creases. 2. Place fabric on table. 3. Place dowel at top, about 4cm down from top edge. 4. Fold fabric over stick. 5. With needle and yarn, straight stitch to secure fabric around dowel. 6. Turn fabric over. 8. Paint picture on fabric. (Dowels may be slipped out temporarily.)
Comments	9. Attach yarn (measured a little longer than one dowel) to each end of top dowel with thumb tacks. Push thumb tack part way into center of each end of dowel. Tie off each end of yarn around thumb tack and push thumb tacks all the way into dowel.

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name	Sandpainting
Medium	Crafts
Concepts	In sculptural forms both sight and touch are important . Indian craft
Materials	colored sand tagboard spoon glue watercolors
Procedures	<ol style="list-style-type: none">1. Sketch a design <u>lightly</u> with a pencil on tagboard.2. With watercolors paint in the background where sand isn't desired.3. Choose areas to be done in on particular color.4. Paint glue on these parts. (small area at a time)5. Sprinkle sand onto areas covered with glue.6. Dry a few minutes, then lift work and tap lightly so excess sand is removed. Do on extra paper or paper plate so sand can be reused.7. Repeat process till design finished.
Comments	

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name	Weaving Trays
Medium	Crafts
Concepts	Lines can create a rhythm when repeated. Varied spacing of lines is interesting.
Materials	polystyrene packing trays yarn plastic needle various materials for weaving
Procedures	<ol style="list-style-type: none">1. Teacher will cut a rectangle shape out of center of tray.2. Tie knot in end of yarn on needle.3. Punch threaded needle through tray about 3cm in from edge of cutout rectangle.4. Pull yarn across to other side and bring needle up through tray.5. Repeat this process back and forth across cutout section to make warp string. Can go in one direction or in all directions. <p style="text-align: center;">These are your warp strings.</p>
Comments	<ol style="list-style-type: none">6. Weave ribbon or thread back and forth in straight lines or in a circle depending on warp strings.

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name Mosaic
Medium Crafts
Concepts Create patterns
Christian symbols

Materials Pictures of mosaics
pencil
tagboard scissors
colored construction paper glue

Procedures

1. Draw a picture on white paper.
Good time to talk about Christian symbols.
2. Teacher will have construction paper cut into strips.
Students can then cut the shapes they need.
3. Glue the paper pieces within your drawing shapes.
White paper can show between pieces to look like mortar.

Comments

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name Fish Banner
Medium Crafts
Concepts God has put rhythm, pattern, and design in nature.

Materials 36" wide roll of paper cut into 48" lengths
stapler
newspaper
string tempera paint

Procedures

1. Fold the paper in half width-wise (18X48)
2. Draw a large fish on one side.
3. Cut out the fish.
4. Staple the 2 pieces together, leaving a 10" hole on the top.
5. Paint both sides of your fish.
6. Stuff the fish with lightly - crumbles newspaper and staple the hole shut.
7. Staple a string to the mouth of the fish.

Comments

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name Perspective
Medium Drawing
Concepts Positions and proportions of forms are important.

Materials pencil
drawing paper
chalk,crayons,markers

Procedures 1. Drawing trees in perspective.
2. Trees in distance gradually become smaller.
3. Practice drawing with pencil.
4. Fill in details later with other media.

Comments

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name Reshaping objects
Medium Drawing
Concepts Using figures circle, triangle, rectangle, square

Materials pencil
drawing paper
bowl, vase, bottle, fruit

Procedures

1. Hold up object.
2. On blackboard demonstrate simplifying an object.
3. With class participation, name the overall shape of the object.
4. Add or subtract shapes to make the drawing more like the object.
5. Students draw as many objects as possible.
6. Main idea to simplify objects into geometric shapes.
Stay away from detailing.

Comments

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name	Paper bag
Medium	Drawing
Concepts	Using other senses than sight to “see” an object.
Materials	crayons drawing paper paper bags containing objects to be drawn
Procedures	<ol style="list-style-type: none">1. Divide class into pairs if possible.2. Provide one paper bag per student pair with an object inside. Object examples: seashell, bark, rock, cotton, bell, rickrack, peanut3. One student feels object in bag and describes it to partner who at the same time draws what is being described.4. Exchange bags between pairs in order to have a different object.5. Pairs take turns describing and drawing objects.
Comments	<ol style="list-style-type: none">6. Have classroom work as secretly as possible so objects are not recognized before felt and drawn.

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name Overlapping
Medium Drawing
Concepts Geometric shapes
God put forms into nature.

Materials pictures of animals
drawing paper 18"X2"
crayons

Procedures 1. Reshaping objects drawing lesson a prerequisite.
2. Use geometric shapes to draw animals.
3. By overlapping make animals hide in leaves or grass.

Comments

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name Composition
Medium Drawing
Concepts Planning and organizing
Variety and contrast

Materials Drawing paper
crayons
objects

Procedures 1. Students look in their desks or around classroom for 3 small objects.
2. They arrange objects on their desk for best composition.
3. Students draw objects arranged.

Note: Reshaping objects drawing lesson is a prerequisite for this lesson.

Comments

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name Facial features
Medium Drawing
Concepts Line may create a visual texture when filling a spatial area

Materials pencils
paper with half-portraits attached

Procedures

1. In magazines find good sized faces to cut in half.
2. Glue one half on paper.
3. Students use pencil to sketch in the missing half of the face.
4. Try to draw likeness as closely as possible.

Comments

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name	Hue painting
Medium	Painting
Concepts	Shapes may relate in size. Mixing primary colors with black or white for shades.
Materials	Primary colors, black and white tempera brush white paper black crayon
Procedures	<ol style="list-style-type: none">1. Use black crayon to draw geometric shape on paper. Repeat shape in variety of sizes until paper is covered.2. Student picks one primary color.3. Mix varying amounts of either black or white paint with the chosen primary color.4. Paint each shape in different mixtures.5. Use scrap- paper, newspaper, or paper-plate as a palette for mixing. <p>Note: When mixing colors, add small amounts of color at a time.</p>
Comments	

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name	Marble Painting
Medium	Painting
Concepts	Value of colors Warm colors - exciting Cool colors - quiet
Materials	Marbles paper tempera paint in bowls soda case trays straining spoon bowl of clear water
Procedures	<ol style="list-style-type: none">1. Place marbles in paint bowls containing warm and cool colors.2. Place sheet of paper in bottom of tray box.3. Have students pick out cool or warm colors for painting. Spoon different colored marbles into box.4. Roll marbles around.5. Take marbles out with spoon and wash them in cool water.6. Take paper out of box and dry.7. After drying, paper could be cut into butterfly forms or used as paper for sculpture lesson the next week.
Comments	

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name	Christian Symbol - the fish
Medium	Painting
Concepts	colors create pattern and have value - contrast
Materials	9"X12" white drawing paper ruler tempera small paint brushes pencil black marker
Procedures	<ol style="list-style-type: none">1. Draw and explain symbol on board.2. Draw lines one inch apart from top of paper to the bottom. Repeat process across width of paper. Result: one inch squares.3. Sketch the fish Christian symbol on the paper filled with squares.4. Go over lines with black marker.5. Using two contrasting shades of tempera, paint the squares of your fish.6. Make sure two squares of the same color aren't together, creating a checkerboard design.
Comments	Note: Emphasize small amount of paint on brush or else paint could run together.

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name	Watercolor -Wax Resist
Medium	Painting
Concepts	Texture Lines Negative space
Materials	waxpaper (candles) pencil paper watercolors brush water container
Procedures	<ol style="list-style-type: none">1. Place wax paper over drawing paper.2. Draw heavily on wax paper with pencil or wooden end of brush. Pressure will transfer wax to drawing paper. Note: Drawing with a candle will have the same result as the wax paper.3. Remove the wax paper and paint over the wax drawing with watercolor.4. The wax lines would remain white.
Comments	

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name Fluff painting
Medium painting
Concepts Texture must be experimented. Can be created in many ways.

Materials powdered Tide soap powder tempera
mixing bowl electric hand mixer
liquid starch tagboard
plastic spoon tongue depressor

Procedures 1. Mix "Fluff": put 1 cup of Tide and 1/2 cup of liquid starch in mixing bowl. Beat til mixture is of whipped cream consistency.
2. Add color: Put small amount of fluff mixture into small container and add small amount of powdered tempera paint. Want color darker? Add more paint. Mix thoroughly.
3. Apply paint with fingers or tongue depressor.
4. Dry thoroughly.

Can be cut out into particular shapes or symbols.
Easter eggs, Christmas trees, etc.

Comments

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name Resistance
Medium Print-making
Concepts Warm colors - exciting
Cool colors - quiet

Materials white drawing paper
colored chalk
tempera paint

Procedures

1. Complete a design with colored chalk on white drawing paper.
2. Coat another piece of paper with white or yellow tempera paint.
3. Place chalk drawing face down on the tempera paint paper.
4. Rub firmly with fingers and hand.
5. Separate the two papers.

Comments

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name Sandpaper Prints
Medium Printing
Concepts Repeated shapes can create pattern - contrast and variety created by texture

Materials 5X5 pieces of sandpaper
5X5 " " white or colored paper
crayons
iron

Procedures

1. Color picture with crayons on sandpaper.
Get good coat of wax on paper.
Make sure designs won't turn out backwards when printed.
2. After coloring, place piece of white paper over top of sandpaper.
3. Press with hot iron till beads of wax show through the paper.
4. Peel paper away.
5. Should have pointillism effect.

Comments

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name Packing pieces print

Medium Printing

Concepts Closure of lines
Shapes relate in color, texture.
Balance

Materials styrofoam packing materials
white paper
tempera paint with liquid soap added

Procedures 1. Press packing pieces into paint.
2. Print them on white paper.
3. Use different packing pieces to make different shapes.
4. Shapes put together into a picture.

Goal of picture should previously be decided. For example:
sports, Word of God lesson, etc.

Note: Have extra paper for experimenting on before making final picture.

Comments

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name	Leaf Printing
Medium	Printing
Concepts	God has put many pleasing forms into nature. Rhythm in art produces eye movement.
Materials	leaves spoon tagboard paper glue tempera old cookie pan print roller
Procedures	<ol style="list-style-type: none">1. Arrange leaves in desired design on tagboard. <u>Veins up!</u>2. Glue leaves to cardboard and dry.3. Put spoonful of paint on flat surface (cookie pan).4. Move print roller through paint till evenly coated.5. Roll paint onto leaves. (A brush won't work!)6. Lay piece of paper on top of leaves.7. Rub paper with <u>clean, dry hand</u>. The raised veins and stems will make a design.8. Take a number of prints.
Comments	

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name	Blot Printing
Medium	Printing
Concepts	Bright colors are joyful and exciting. Drab colors are quiet and somber.
Materials	tempera paint paper spoon
Procedures	<ol style="list-style-type: none">1. Fold paper in half.2. Open paper.3. Spoon drops of paint onto paper mainly along the central fold line.4. Refold and rub with palm of hand from <u>fold out to edge of paper.</u>5. Open out.6. After drying, can be used for different cutouts, for example a butterfly, or leave it alone.
Comments	

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name Sponge Prints
Medium Printing
Concepts Shape and form may relate in color. Colors have value : light and dark.

Materials tempera paint
sponges, clothespins
paper
markers

Procedures 1. With clothespin dip sponge in paint.
2. Press sponge on paper.
Do not drag sponges. This is printing not painting.
3. Use light and dark colors to form a design.
4. After paint dries a picture is drawn on the design with marker.

Example: Three crosses on Calvary done in black marker on design printed background of sunset colors.

Comments

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name Paper
Medium Sculpture
Concepts Rhythm in art produces eye movement.

Materials white paper
scissors
crayons
compasses paper clips

Procedures

1. Color the paper using many different colors or designs.
2. Use a compass to draw different size circles on this paper or draw squares.
3. Cut the circles or squares out.
4. With a pencil, start on the outside and draw spirals inside or follow sides of square.
5. Cut around this spiral, following pencil marks.
6. Pull open.
7. Attach paper clip to top and hang.

Comments

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name Toothpick
Medium Sculpture
Concepts Informal balance

Materials fresh pea pods
toothpicks

Procedures

- ! Could paint toothpicks first for color.
2. Shell peas.
3. Stick toothpick into pea.
4. Place pea on other end of toothpick and stick another toothpick into same pea.
5. Continue process to make a geometric structure.
6. Stick 4 toothpicks only in each pea - no more because pea will fall apart.
7. When finished, allow peas to dry out for several days.
Do not touch while they're drying.
8. Try tying string to structure and hang from ceiling!

Comments

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name Blind clay
Medium Sculpture
Concepts Texture must be experienced.

Materials air drying clay newspaper
paper bags nails
tempera paint brushes
liquid soap

Procedures

1. Put clay in bag without looking inside.
2. Manipulate clay in bag until they feel they have an interesting shape.
3. Cover the dried sculpture with a layer of tempera paint.
4. Use a couple of drops of liquid soap so paint adheres to clay.
5. When tempera has dried, scratch a design into the clay with a nail.

Comments

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name Pipecleaner sculpture
Medium Sculpture
Concepts All living creatures are balanced.

Materials Pipecleaners
Odd and ends

Procedures 1. Twist pipe cleaners into interesting animals and people.
2. Odds and ends can be used for eyes and clothes.

Comments

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name Clay Bowl
Medium Sculpture
Concepts God has put many pleasing forms into nature.

Materials plastic modeling clay

Procedures

1. Shape clay into ball the size of a grapefruit.
2. Drop on flat surface so one side flattens out to make the bottom of the bowl.
3. Form bowl until sides are about 1/4 inch thick all around. Work up from bottom.
4. Smooth bowl with wet fingers or damp sponge.

Comments

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name Mobile
Medium Sculpture
Concepts Formal balance is symmetrical.
Informal balance is asymmetrical.

Materials Various - toothpicks, straws, thread, yarn, dowels.
Imaginative materials!

Procedures Take materials and construct mobile which will balance
asymmetrically.

Comments

Grade Level: 3-5

ART

St. Matthew's Lutheran School

Project Name Sponge Painting
Medium Painting
Concepts Texture - God gave us the sense of touch. Can be created in many ways.

Materials Sponges in different sizes and shapes
paper
clothespins
tempera paint

Procedures

1. Clip wet sponges with clothespins, one or more sponges for each color of paint to be used.
2. Dip sponge in paint, wiping excess paint off on the edge of the paint container.
3. Try pulling, pushing, and twisting the sponge.

EXPERIMENT!

Print one color on top of another color.

Comments

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name "the Boating Party"
Medium Art Appreciation
Concepts Discuss balance.

Materials See art manual.

Procedures Suggestion # 3. Discuss balance.
Suggestion # 4. Good project.

Comments

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name	Old Masters-Young Applications
Medium	Art Appreciation
Concepts	color; shadows; style of Da Vinci and Rembrandt of self portraits perspective
Materials	chalk;gray drawing paper; pastels;
Procedures	This is an optional project that could be done in connection with Art History. It uses practice in composition and technique with pastels. See the attached page for complete procedure.
Comments	

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name Henri Matisse
Medium Art Appreciation
Concepts Style of Matisse; several objectives in color.

Materials See art manual.

Procedures Background: Explain the style of Matisse.
Suggestion # 1 is very good.
Suggestion # 2 could also be done.
Suggestion # 4 could be used to reach color objectives.

Comments

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name Leonardo De Vinci
Medium Art Appreciation
Concepts self portrait exploration

Materials See art manual.

Procedures Do self portraits using suggestion # 3.

Comments

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name Picasso

Medium Art Appreciation

Concepts cubism

Materials white paper; pressed leaves; crayons

Procedures Discuss cubism using the art manual background. Do the Autumn Leaves project attached.

Comments

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name Farmhouse in Provence
Medium Art Appreciation-Van Gogh
Concepts Pointillism; color

Materials See art manual.

Procedures Use background material to familiarize students with Van Gogh style of pointillism and color. Do suggestion # 1. Suggestion #4 is also interesting. See the attached project for more ideas with Van Gogh's Starry Night. (Starry nights/Sunny Days)

Comments

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name Great Discoveries
Medium Craft
Concepts Color; contrast; perspective

Materials 18" x 24" paper; black paint; crayons

Procedures Follow procedure from the attached sheet.
Note:
Students could choose other subjects beside birds.

Comments

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name	Fantastic Faces
Medium	Crafts
Concepts	Line; Color; Collage; Creating a portrait without shading- impressionistic style
Materials	Newsprint; tagboard; tissue paper; white glue; black felt-tip pens optional
Procedures	Students should use contour drawing to draw a large face. they can draw it first on newsprint and then trace their composition on white tagboard. Discuss collage technique. Choosing colored tissue papers, the students cut out the pieces of their original newsprint drawing and use them as patterns to cut the colored tissues.
Comments	Using a thinned glue, they brush the area on the tagboard where they would place a piece of tissue, adding a final coat over the tissue. When the tissue has dried, black felt pens can be used to re-outline and redefine the contour-line face.

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name An Untangled Web
Medium Crafts
Concepts Color;

Materials 12" x 18" paper; tempera and watercolor paint(contrasting media)
scissors; glue

Procedures Procedure is explained on attached sheet. This looks very interesting. It might have to be spread out over several art periods. The important thing is to get to contrasting style of painting . The "spatula" technique discussed could be done using pieces or scraps of cardboard. Encourage an interesting use of color also.

Comments

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name	String Picture
Medium	Crafts
Concepts	Line; design; pattern; repetition; elements of color combinations; composition
Materials	string or yarn; paper; glue
Procedures	<ol style="list-style-type: none">1. Make a light pencil drawing on A sheet of paper. Use colored paper if white string is used.2. Coat the string with glue, then place it over the pencil lines.
Comments	When using yarn, it may be easier to trail the glue on the drawing and place the yarn on the glue.

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name Interplay of Textures
Medium Crafts
Concepts Balance of color; Design; texture; composition; shape; pattern

Materials 3" colored paper squares; background paper

Procedures See attached sheet for directions.

Comments

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name	Contour Coat Drawing
Medium	Drawing
Concepts	Mixed media contour lines;texture;color;composition;detail
Materials	12"x18" white drawing paper; pencils,markers,crayons-various drawing tools;coats or jackets
Procedures	See attached sheet for specifics. Jackets are propped up in front of the students so that the collar area is higher than the rest of the jacket. One of the sleeves can be folded. The drawing begins with the outer outline(contour) of the jacket. Jackets can run off the edge of the paper. Encourage the students to draw slowly and to try to keep their pencils on the paper as much as possible. Details and color are added later.
Comments	

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name	Animal Line Drawings
Medium	Drawing
Concepts	Line; texture; composition; shape; form; perspective; details *Line is the primary focus of this project.
Materials	drawing paper; fine-lined and wide markers of one color. (pens could be substituted)
Procedures	See the attached project for specifics. I suggest discussing how different animals would have different lines. Each student could pick an animal to draw. The "textural" possibilities are vast. They could do ducks, deer, cats, reptiles, raccoons, etc.
Comments	

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name	Funny Face Portrait Drawing
Medium	Drawing
Concepts	Balance;perspective;line;proportional measurement;
Materials	Polaroid shots of each student;drawing paper;pencils
Procedures	See the attached pages for specific ideas. The project begins with the drawing of one eye, and then using that to measure proportions and angles for the other features. Discuss linear drawing and tonal drawing necessary for noses, dimples,etc. Challenge them to view the photograph for light and shadows and discuss how shading can be used .
Comments	This project could be done with black and white film. It might be easier to see the lights and shadows. It would be helpful if the students had previous experience drawing "normal" portraits.

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name Skeleton Sketch
Medium Drawing-pastels
Concepts Color(projection); Balance; Mood

Materials Black paper; chalk pastels; white chalk

Procedures See attached sheet for details.
Sketch skeleton with white chalk on black, attempting scale and proportion.(They might want to practice on scrap paper first.)
The students can sketch a portion of the skeleton from an unusual angle. They should use warm colors for bones closest to them and cool colors for those farther away.

Comments

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name	Bicycle Still Life
Medium	Drawing/painting
Concepts	Line; Shape; Color
Materials	12"x 18" white paper; pencils, waterproof black markers; bicycles(used at home); watercolors
Procedures	<p>Contour lines are lines of edges inside or outside the form.(Not just an outline drawing.)</p> <p>Have the students sketch their bicycles at home. They should be encouraged to fill the space. They do not have to draw the entire bike, they can do a portion of it.</p> <p>The drawings are then outlined with thin black marker. Discuss how different shapes are created by the contour lines.</p>
Comments	<p>Paint the shapes using watercolor. They could use one color in different intensities or use other color options. Encourage perspective use of color-dark tones recede-light tones advance.</p> <p>*This project could be done in two parts if you chose to spend the drawing time at school. One bicycle (or tricycle) could be put on a table for everyone to sketch.</p>

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name	Teaming Up for Watercolors
Medium	Painting
Concepts	contour lines; watercolor wash technique;color;
Materials	houseplants for viewing; watercolors; crayons; white or manila paper
Procedures	See attached sheet. 1. Contour drawings are done. 2. "Sharing" of traced contour drawings of other students, sharing many times until each student has filled his or her paper in a individual composition. 3. Finally the leaves and stems are outlined with light colored crayons which keep the area defined and control the wash.
Comments	4. The students then fill the drawings with various color washes.

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name The Act of Painting
Medium Painting
Concepts Color

Materials 12" x 18" drawing paper; tempera

Procedures See attached sheet for complete details.
Use a primary color as a center dot. Create a painting around that spot using a complimentary color. Mix black and white with that compliment. When completed the complimentary color should be the predominate color seen.

Comments * Use short brush strokes, no longer than a thumb. Press the brush with color to the paper surface and lift it. Stress that this is not drawing with a paintbrush.

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name Pass the Salt Please
Medium Painting
Concepts Color; rhythm; texture; perspective

Materials white paper or other colors for background; tagboard

Procedures See the attached sheet. You can use tagboard where bristol paper is suggested. Discuss mood, movement, rhythm of finished pieces.

Comments

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name	Bouquets
Medium	Painting
Concepts	Color; texture; line; mood; proportion; balance
Materials	paper(white or colored); tempera; assorted materials for background painting
Procedures	<ol style="list-style-type: none">1. Look at work of Van Gogh(short stroke)2. Discuss color strategies.3. Have students make pencil drawings of silk flower arrangement.(Other still lifes could work)4. Begin with background. They can use any material they desire. (crumpled paper, spatula style,swabs, sponges,etc.)5. After the background is completed do the flowers or objects.
Comments	Discover color by making shades and tints, putting colors next to each other.

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name	Spring Bustin'Out All Over
Medium	Painting-watercolor
Concepts	color ; watercolor wash technique; values
Materials	black crayons or rubber cement; paper; still life objects, watercolors
Procedures	<p>See attached sheet. I suggest changing this project to involve using a different style of still-life. This "two hue" project could work with drawings of: flowers, trees, underwater scenes, large animals, sports equipment; stuffed animals.</p> <ol style="list-style-type: none">1. First draw items or object with crayon or rubber cement.2. Do a one hue background wash3. Choose complimentary hue for the objects. <p>.</p>
Comments	The students could have a previous art practice time using watercolors of two colors. They mix water and make dots to get all the possible values. Ex. red/green, yellow/violet, orange/blue

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name Wood-cut Prints
Medium Printing
Concepts Line; design;

Materials Blocks of soft wood approx. 6"x6"; screwdrivers or suitable tools for carving into the wood; brayers; printing ink; paper for printing

Procedures The students carve lines into the wood blocks. Wood blocks are then covered with paint using the brayer. Paper is placed on the block for the print. This could be used in connection with a medieval discussion of art, time period of Martin Luther.

Comments

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name	Sandpaper Printing
Medium	Printmaking
Concepts	Color;Pointillism technique
Materials	sandpaper;wax crayons(old ones can be used)paper;iron
Procedures	Draw and color(heavily) a design with the crayons on the sandpaper. Using a sheet of colored construction paper that will work well with the colors of crayons used, put the paper on the sandpaper and iron over the top with a hot iron until the wax starts to come through the paper.
Comments	Discuss which colors will work well together to create the pointillism effect.

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name	Cardboard Scrap Printing
Medium	Printmaking
Concepts	Composition(positive/negative image) Texture;Design;Variety and contrast
Materials	Cardboard scraps and large pieces of heavy cardboard;tempera paint;brayers;glue
Procedures	Cut scraps of cardboard to create a design. Glue the scraps to the large piece of cardboard and use a brayer to cover with paint. Place paper over the top to transfer the paint, creating a print.
Comments	

Grade Level: 6-8

ART

St. Matthew's Lutheran School

- Project Name** Ink Blot Printing
- Medium** Printmaking
- Concepts** Color;Shape;Design; Balance in composition
-
- Materials** 12"x18" white paper; 4"x5" paper scraps; tempera paint
-
- Procedures**
1. Students fold a piece of paper, draw one half of a shape, then cut it out. This pattern is then traced on the large paper. Trace this in pencil and then leave it blank until the flowers are printed.
 2. Divide class as stated. Begin with leaves. These are the mono prints. You might want to have scrap paper handy to avoid smearing. Print some over the lip of the container.
 3. Repeat process with flowers. Fill the space. Backtrack to leaves if necessary.
-
- Comments**
4. Finish the arrangement by painting the vase. Stamens can be added with pollen, stems can be painted in to peak through. Encourage the use of bold, dramatic color.

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name	Gadget Prints
Medium	Printmaking 1
Concepts	Composition; Color; Rhythm-Pattern-Repetition
Materials	Tempera paint, Brushes Assorted paper Objects from home: spools, bottle caps, wood scraps, nuts & bolts etc. optional: wood and glue
Procedures	The students bring 3 objects from home. Flat, thin, or hard to hold objects may be glued to a wood scrap a day earlier. Tempera paint is brushed onto the object and it is then stamped on the paper. The students may choose only one color. They can mix that color with black (shade) or white (tint) to create variety and contrast. They should try to create an organized and balanced design. If paper other than white is used for the printing, other concepts of color combining can be discussed.
Comments	

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name	Wire and Tissue Sculpture
Medium	Sculpture
Concepts	Shape; form; composition; color; balance; rhythm; design
Materials	wood scraps; wire; wood stapler; colored tissue paper; airplane glue
Procedures	The students will make different sculptures with the wood provided. Then staple closed wire forms to wood that will serve as a base. Cut shape of tissue to fit shape of wire form. Cover wire with thin coat of glue. Attach tissue to form. Repeat the above procedure for other forms.
Comments	This type of sculpture could include many color concepts.

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name Wood Scrap Sculpture
Medium Sculpture
Concepts Shape ; form; balance; design

Materials Wood glue; small wood scraps(ask at a lumber store)
paint(optional)

Procedures Follow the procedure on the attached sheet.

Comments

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name Wire Sculpture
Medium Sculpture
Concepts Shape; form; design; balance

Materials Wire with flexibility(copper, aluminum)
tool for cutting wire

Procedures See the attached sheet. You might want to specify what type of objects you want the class to do. Ex. human figures, animals, etc.

Comments

Grade Level: 6-8

ART

St. Matthew's Lutheran School

Project Name Recycle Art
Medium Sculpture
Concepts Shape; form; composition; design

Materials Empty milk cartons or plastic containers; scissors; glue tempera paint; liquid detergent

Procedures Use this project as a recycle-type creative idea. Challenge them to come up with unique ideas.

Comments

Grade Level: 6-8

ART

St. Matthew's Lutheran School

- Project Name** Raining Cats and Dogs
- Medium** Sculpture
- Concepts** shape; form; proportion; color
-
- Materials** liquid starch(1/3 water) newspaper strips, newspapers; foil, masking tape
-
- Procedures** See attached sheet for complete details.
1. Crush newspaper to form body shape.
2. Wrap foil around it to hold in place.
3. Heads, legs and tails can be added with masking tape to hold parts together .
4. Bend and push animals into final position.
5. Apply paper mache' strips. One or two layers is fine.
-
- Comments** 6. Paint and "dress" as desired.
- Suggestions: Use cartoon animals, animals in connection with a novel or area of study, imaginary animals, etc.