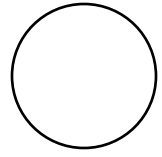




Chapters 6-8

The True Confessions of Charlotte Doyle



by: *Avi*

Vocabulary: Antonyms are words with opposite, or nearly opposite, meanings. Draw a line from each word in the first column to its antonym in the second column. Then use the words in column A to fill in the blanks in the sentences below.

- | | |
|-------------------|------------------|
| 1. disembarkation | a. misunderstand |
| 2. fathom | b. sophisticated |
| 3. laconically | c. stingy |
| 4. naive | d. boarding |
| 5. unstinting | e. verbosely |

1. Using gestures and a few significant grunts, Barlow _____ described the contents of the cargo hold.
2. The identity of the man in the hold was a mystery that Charlotte could not _____.
3. Charlotte planned to save one dress to wear for her _____ in Providence.
4. The experienced crew answered Charlotte's _____ questions about sailing.
5. Trying to make an impression on her, Captain Jaggery was _____ in his praise of Charlotte's essay about the proper behavior of young women.

Questions:

1. Why did Captain Jaggery have the crew set all the sails?
2. Why did Barlow want to speak privately with Charlotte?

While in the top steerage getting to her trunk, Mr. Barlow warns Miss Doyle again. He also indicates that the recent activity on deck was simply Captain Jaggery putting the crew "on display." Retrace that part of chapter 6 and find at least one clue that might indicate Mr. Barlow was right.

3. Of all the men on the ship, who could have put the carved head in the hold? **Why do you really think the carved head was put there?**
4. Why didn't Charlotte tell the captain about her adventure in the hold? **What might have happened if she had told him?**
5. Why did Charlotte keep the dirk?
6. Why were the crew's quarters off-limits to Charlotte?

What did Charlotte's response to Zachariah's gift of sailor's clothing indicate about the development of her character?

7. In chapter 7 Miss Doyle has the strange feeling that both Zachariah and Jaggery are try to win her love. What are they really trying to do? What advantage would each have in doing so?

What do you think Charlotte meant at the end of Chapter Eight when she said, "But the storm was—at first—man-made"? To what different kinds of storms might she have been referring?